

Kes Zapkus (Paula Cooper Gallery, 155 Wooster Street): Kes Zapkus is a painter of large purpose. This is true in physical terms, but it is also true in terms of the determination to amalgamate within each one of his new canvases a whole family of possible marks. There is system in these paintings, but there is also the sense that no one kind of mark can stand for the whole of human experience.

This leads to many a curious cohabitation. Color clashes against color, form against form, traditional brushmarks against marks that have a military exactness. What looks at first sight like a unified image in perpetual movement turns out to be a statement of far greater complexity. This is not a predetermined art, but one in which system and spontaneity coexist to memorable effect. Through June 9.