

WILLIAM HOLMAN GALLERY



William Holman Gallery artist Liene Bosque featured in The New York Times

The New York Times



Part of a project by Liene Bosquê and Nicole Seisler, "Shifting Impressions," on display at Cuchifritos. Credit Emon Hassan for The New York Times

CUCHIFRITOS GALLERY & PROJECT SPACE

This more recent nonprofit, tucked into a corner of the Essex Street Market, has a show that's basically about urban preservation. Called "Shifting Impressions," it's a collaboration between the artists Liene Bosquê and Nicole Seisler, who lead public walks on the Lower East Side, during which participants make clay impressions of the urban landscape they pass through: cracks in sidewalks, embossed hubcap patterns, ornamental carvings surrounding tenement doorways. Dozens of such impressions, from New York and other cities, are displayed in the gallery, which is itself part of a changing, still-vanishing part of town. [The Essex Street Market](#), which opened in 1940, is scheduled for "redevelopment."