

WILLIAM HOLMAN GALLERY



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William Holman Gallery artist Liene Bosque featured in ArteFuse

Liene Bosquê Got Traces To Remember



At William Holman Gallery on art night

Tactile features figured prominently in the latest show by Brazilian artist Liene Bosquê for Dismissed Traces last October 14th. With sculptures and installations inspired by history, architecture, or memories that Bosquê captivated with the rich nuanced textures of the works on view.

The first items you see are broken plates and stacks of it that gave you wisps of Julian Schnabel but looking at the center of them that you find the Sepia toned facades of nearby Lower East Side buildings. It was a fitting tribute to the unique character of the neighborhood, which in the transom of one's mind is best captured in the fleeting daily glimpses of said structures.

Castelo Plan (2013) also at the front of the gallery consisted of miniature reproductions of One World Trade Center tower and in this created metropolis that we are fascinated to view the citywide span as immediately New York City's skyline or it can be any major city anywhere. The determination is entirely up to your memory or sensibility as to what city it resembles.



The artist Liene Bosque at her opening

Towards the back of the gallery are the reliefs of sections and a video of the oldest standing African American church in Syracuse, NY, Amez Church (2014) had three latex impressions from the church and hung on the line to be viewed on both sides. The etched images from building details spoke volumes about the elapsed stories and memories expressed by the raised textures.

It can be said that such fragments or traces can hardly be ignored with the works displayed by Bosquê for this show. Memories are often dismissed based on choice or the rigors of time conditioning our thoughts. Art in this instance froze and suspended that moment to be remembered. Therein lies the transcendent power of art that makes all those traces solid and clear.

Liene Bosquê: Dismissed Traces

Exhibition Dates: October 14 – November 14, 2015

Gallery Hours: Tuesday to Saturday (10L30 am – 6 pm)

[William Holman Gallery](#). 65 Ludlow Street. NYC, NY 10002

Art Review by: [Oscar A. Laluyan](#)

Photography by: [Olya Turcihin](#)



Liene Bosque built this city



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Art night at William Holman Gallery



It is Art Night on the LES

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About the Author: Oscar Laluyan



Oscar A. Laluyan is a critic, curator and an art writer for several online publications, . He has worked in a museum and at an art gallery founded by a former architect of Richard Meier's firm. His passion for contemporary art is reflected and directed to seeing the future.