



ART (inter) NEW YORK

interviews and insights regarding art

View Inside: Liv Mette Larsen

by Paul D'Agostino on February 5th 2017

VIEWS INSIDE



All photographs by Paul D'Agostino.

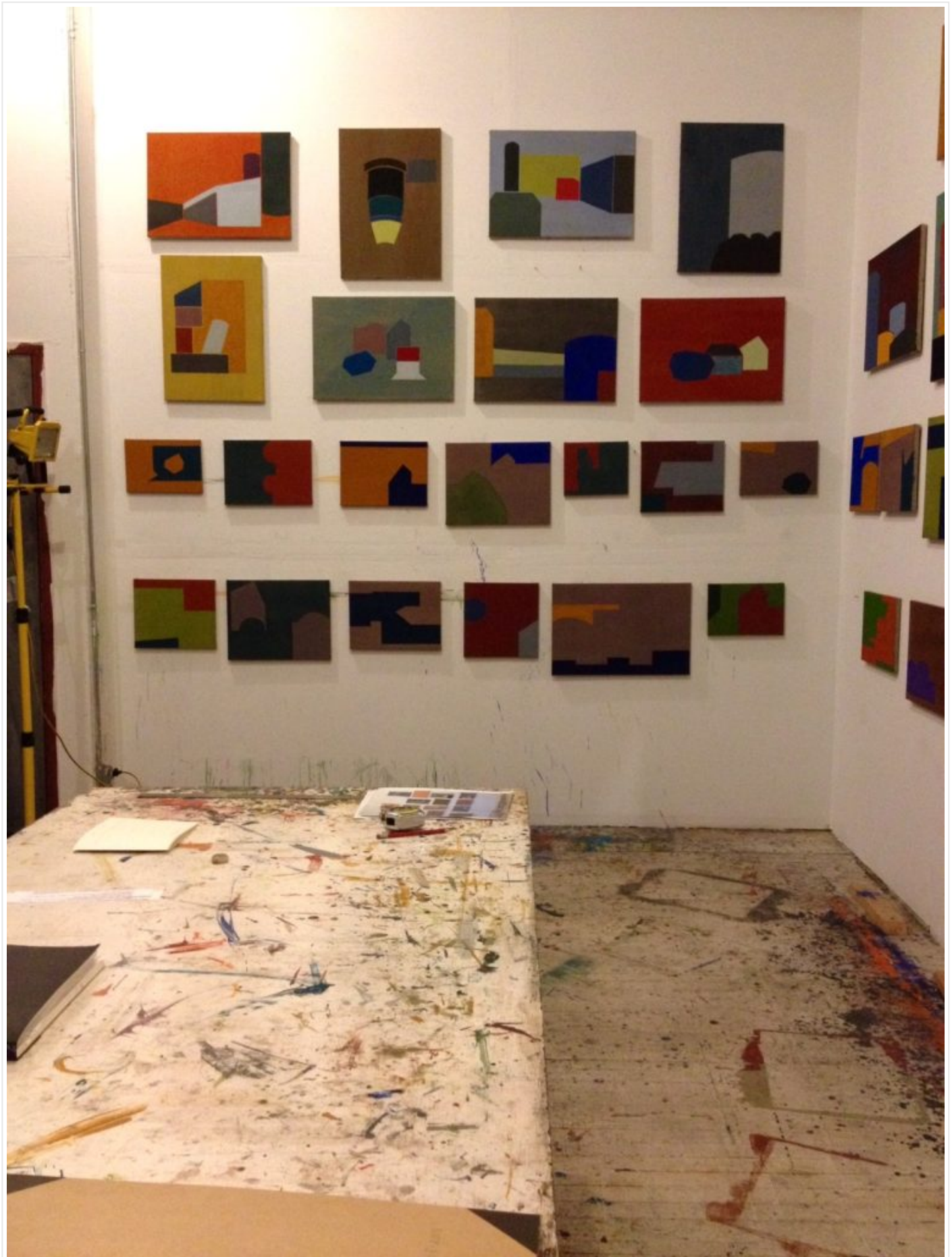
I recently visited painter Liv Mette Larsen in her Bushwick Studio to have a look at some of her newest works before she ships them off to Asker, Norway for a large solo exhibition at Trafo Kunsthall.

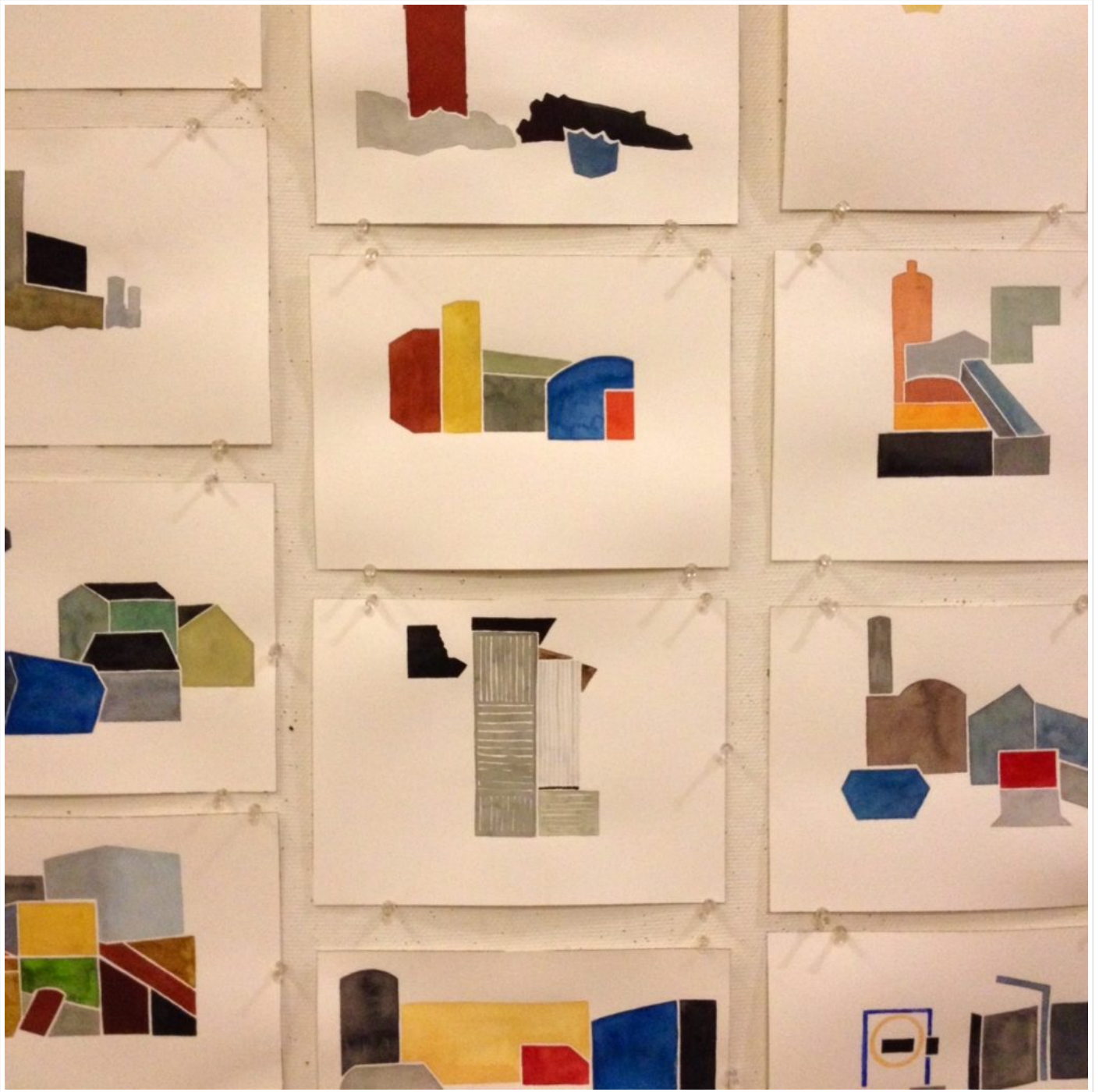
One of the particular joys of becoming acquainted with Liv's work over the past six or so years has been to gain a deeper awareness of her consistently traceable lines and connectible dots of formal and material cross-informativeness. While we looked at and discussed the installational possibilities of a great many paintings, watercolors and collages, we chatted about egg tempera myths, figurative abstractions, mural nuances, compositional meta-contexts, the dramatic effects of leaving even the slightest spaces open or closed, and the wealth of aesthetically catalytic information that can be obtained from industrial structures that stand uniquely—perhaps even proudly—as distinct markers of place.

I'll be furthering all such thoughts in the catalogue essay I'm writing for her show. I have a feeling that the book of poetry Liv gifted me as I left—*Silene*, a volume in Norwegian and German by Liv's friend and sometimes creative collaborator Tone Avenstroup—might give me some additional ideas to tease out.

Liv's show, tentatively titled *Concrete Factory / Slemmestad Fabrikker*, will open in May 2017. You can find more information about her and her work [on her website, here](#).











Paul D'Agostino, Ph.D. is an artist, writer, translator, curator and professor living in Bushwick, Brooklyn. More information about him is available [here](#), and you can find him as [@postuccio](#) on [Instagram](#) and [Twitter](#).



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◆ **Asker, Brooklyn, Bushwick, collage, Concrete Factory, Liv Mette Larsen, New York City, Norway, painting, Paul D'Agostino, Slemmestad Fabrikker, Trafo Kunsthall, Views Inside, watercolor**

< View Inside: Jim Herbert

One Response to *View Inside: Liv Mette Larsen*

Liv Mette Larsen February 6, 2017 at 2:07 pm #

REPLY ↩

Thank you Paul!

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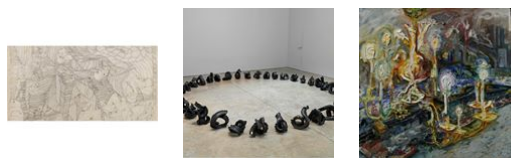
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- RT @AestheticaMag: Fran O'Neill creates a new, personal narrative in her gestural compositions @DScontemporary until 13 February... <https://t.co/Bo45gf2Pvg>
2 weeks
- RT @postuccio: "Flipping Scripts" is a 2017 art preview in which women have all the say and hold all the sway. Enjoy! @brooklynmag <https://t.co/iChoNUm65p>
1 month
- RT @monicabyrne13: Every year, but especially this coming year: treat artists as a utility, like gas, heat, or light. If you don't pay it, they go away.
1 month
- RT @DScontemporary: opens tonight 6-9pm ! #PUSSYPOWER @ DSC #davidandschweitzer <https://t.co/l8vqgz8LTC> #art #brooklyn #women #artists #activism @PPact
2 months
- RT @rebecca_morgan: I am so honored to be included in #PUSSYPOWER which opens tonight at @DScontemporary at 56... <https://t.co/MSK0mY520v>
2 months

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James Kalm visits Andrew Edlin gallery to get a glimpse of Susan Te Kahurangi King's drawings and Paulina Peavy's works on paper.

video link: <https://www.youtube.com/watch?v=3stYABxNhLE>

Andrew Edlin, 212 Bowery St., NYC.

09/17/16



• James Kalm visits Lynda Benglis' work at Cheim&Read, presenting a large selection of paper works stretched and molded over chicken wire armatures and an impressive cast aluminum sculpture.

Check out the season opener in the link: https://www.youtube.com/watch?v=nkiZ_QuRCns

Cheim&Read, 547 W 25th St., NYC

09/17/16



• through Oct 9th:

“WITH THE THICKNESS”

Farrell Brickhouse + Lizbeth Mitty

The Lodge Gallery, 131 Chrystie St., NYC

09/15/16



• opens Sept 17:

“Early in the Game”

Sophia Narrett

Freight and volume gallery, 97 Allen St., NYC

09/15/16



• through Oct 29th:

“Headspace”

Aaron Curry

Michael Werner, 4 E 77th st., NYC

09/09/16

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