

WILLIAM HOLMAN GALLERY



NICOLETTE JELEN

“Art is about trying to capture something, the quality of light, for example. Really, art is about joy.”

--Nicolette Jelen



Ball of Feathers, 2014, Engraving on Plexiglas, light box, 20 x 16 x 8 inches

William Holman Gallery | 360 Riverside Drive, Apt. 8A | New York, New York, 10025 | 212 475 1500 |
www.wholmangallery.com

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BIOGRAPHY

Born and raised in Morocco, Nicolette Jelen received her degree with high honors at the Sorbonne in Paris, and completed further studies in New York at the Art Students League and at Pratt Graphic Center while working at the Printmaking Workshop. She currently has a studio and press in Sag Harbor, New York.

Jelen's work has been published and distributed in the U.S. and Internationally by John Szoke, Hugh McKay, Vincent Fitzgerald, (artists books), Ronbie Editions, Progressive Editions and Atlantic Art. For the past five years Nicolette has been exhibiting at William Holman Gallery and at selected fairs in the U.S., from California to New York, where she has won a number of awards.

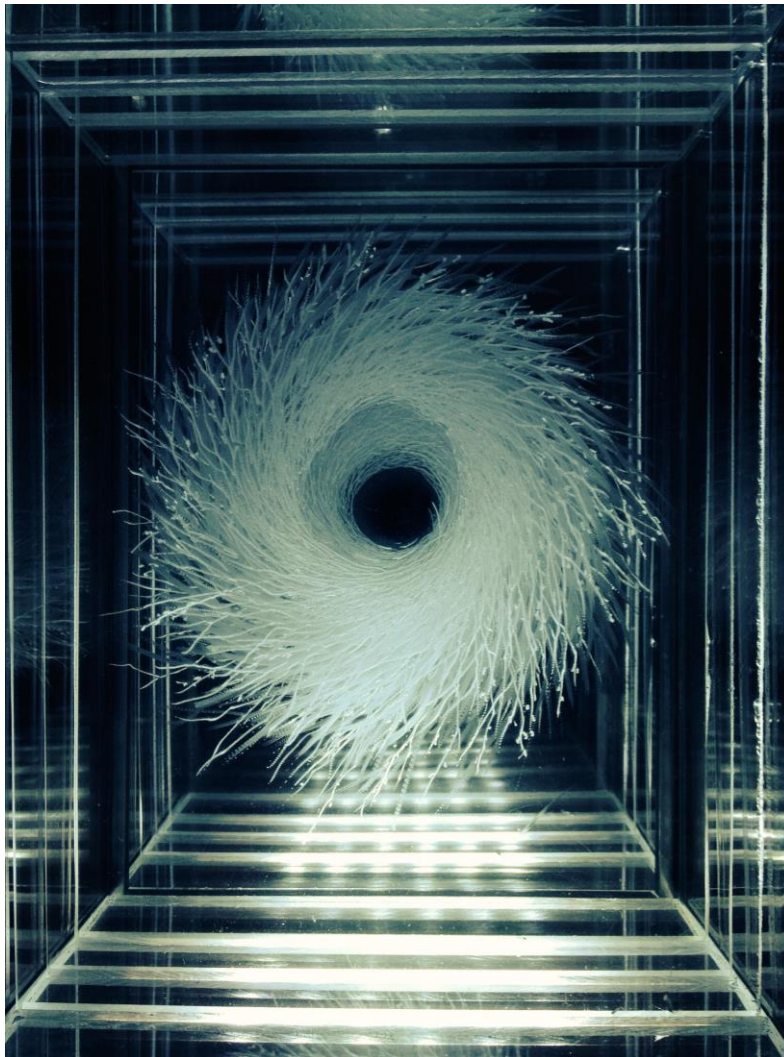
Jelen's works are in private and public collections in the US, including the Harvard Library, The Library of Congress, The Toledo Museum, and the Children's Museum of Minnesota and they are the reflection of her vision of many places: forests and glens, skies and seas, with a fascination for light and form.

Her design and production is infused with the spirit and light of the different parts of the world she has lived in, including Morocco, Paris, Transylvania, Hungary and the United States.

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Deeply fascinated by the medium of printmaking, particularly engraving, monotypes; and mezzotint, and the numerous possibilities of experimentation that such a technique allows, Nicolette Jelen likes to use her Master Printmaking techniques on non-conventional surfaces like mirrors, transparent glass; and Plexiglas boxes thus creating perceptually complex works. Delicately articulated engravings of natural objects, feathers, pollen, clouds hover in light within transparent glass boxes, transmuting the industrial materials of Plexiglas and mirror into ethereal looking glasses. Jelen's mastery allows her to render fragile and rigid materials as fluid as water thus allowing the viewer to access a dreamlike and spiritual world following the passage of light through the vortex of her engraved surfaces.



Wreath, 2014, Engraving on Plexiglas, light box, 8 x 6 x 4 inches

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Splash, 2014, Engraving on plexiglass, light box, 14 x 11 x 6 inches (Private Collection)

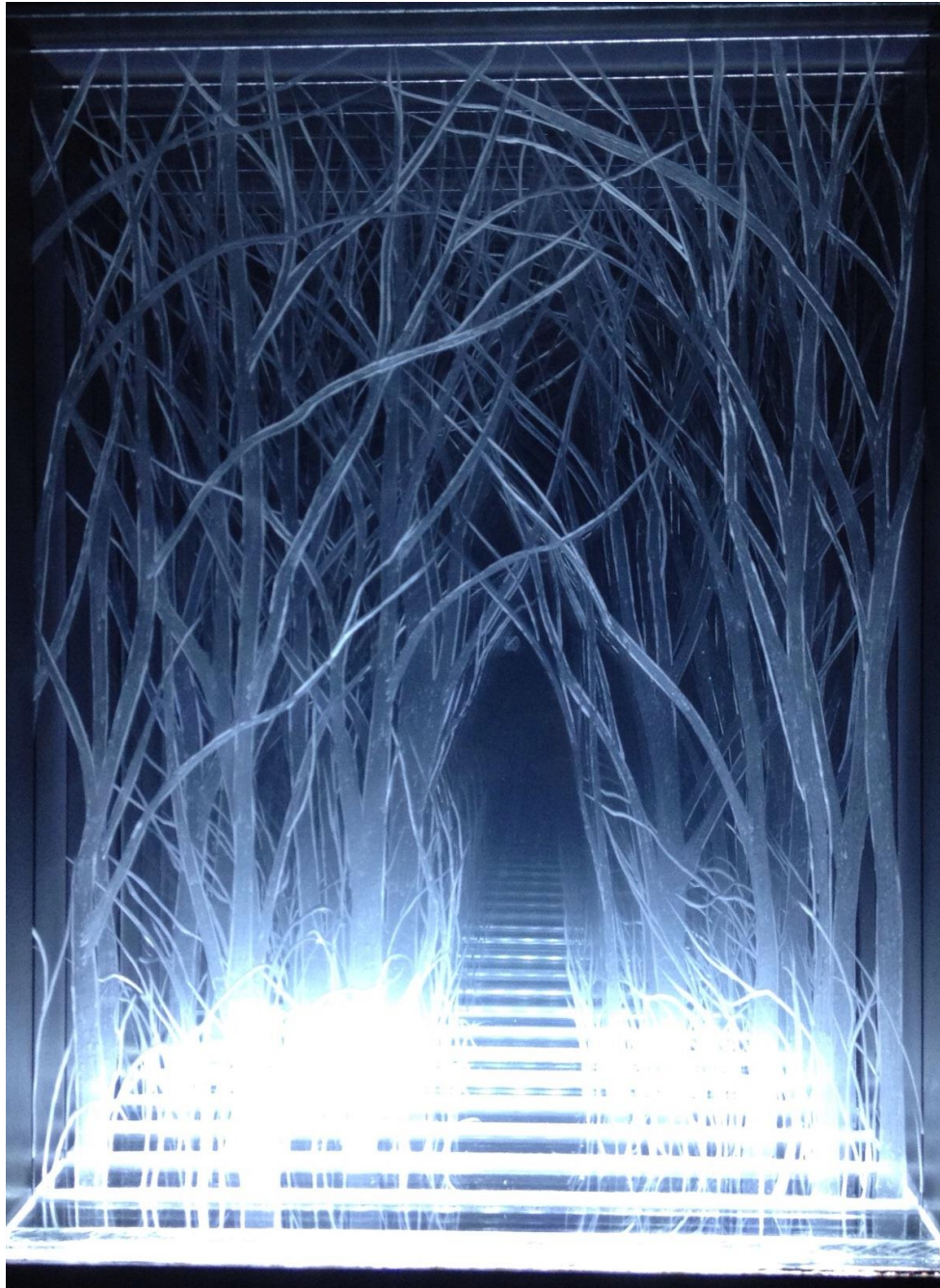
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Feather Box, 2014, Engraving on plexiglass, light box, 8 x 6 x 4 inches

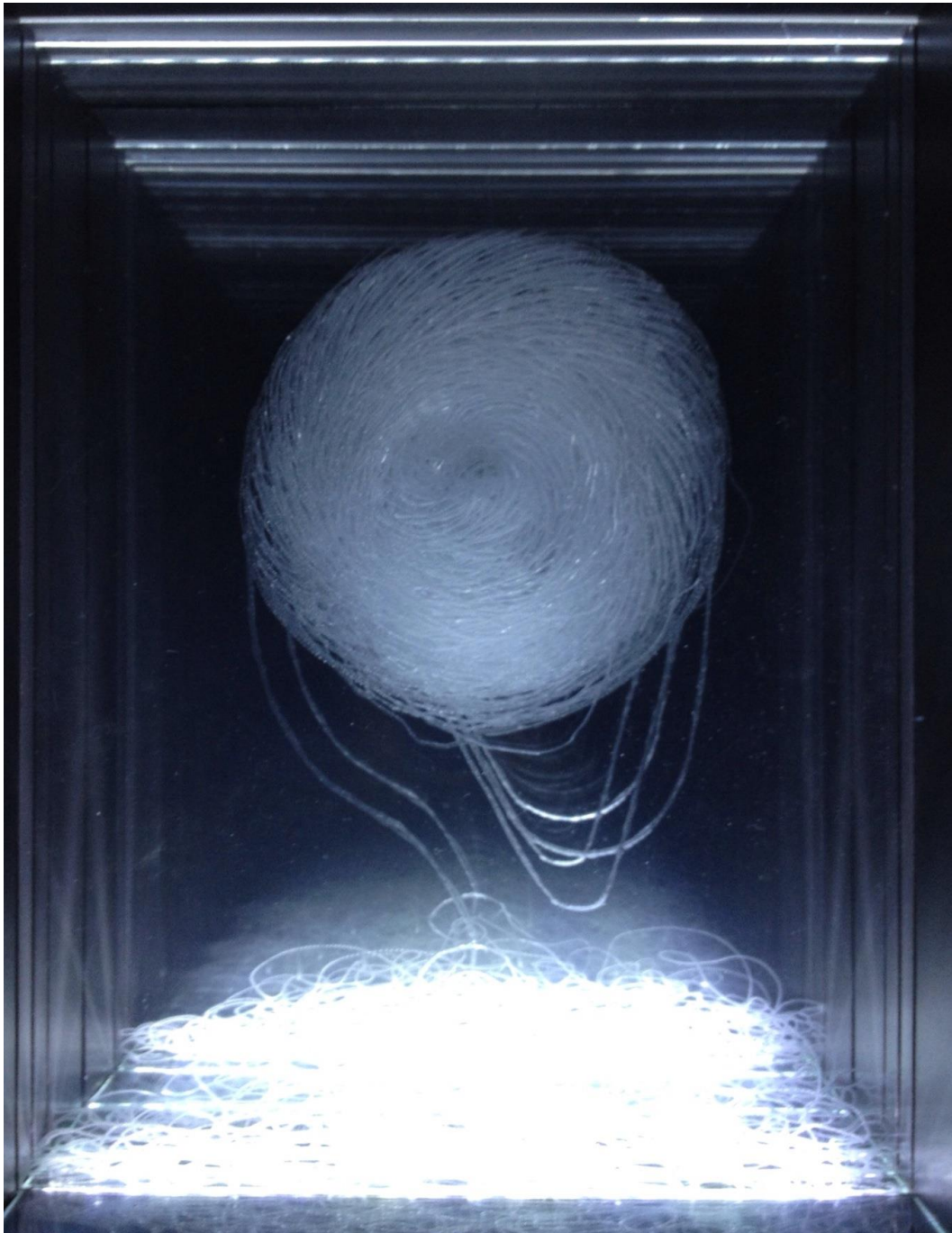
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Forest, 2014, Engraving on plexiglass, light box, 14 x 11 x 6 inches

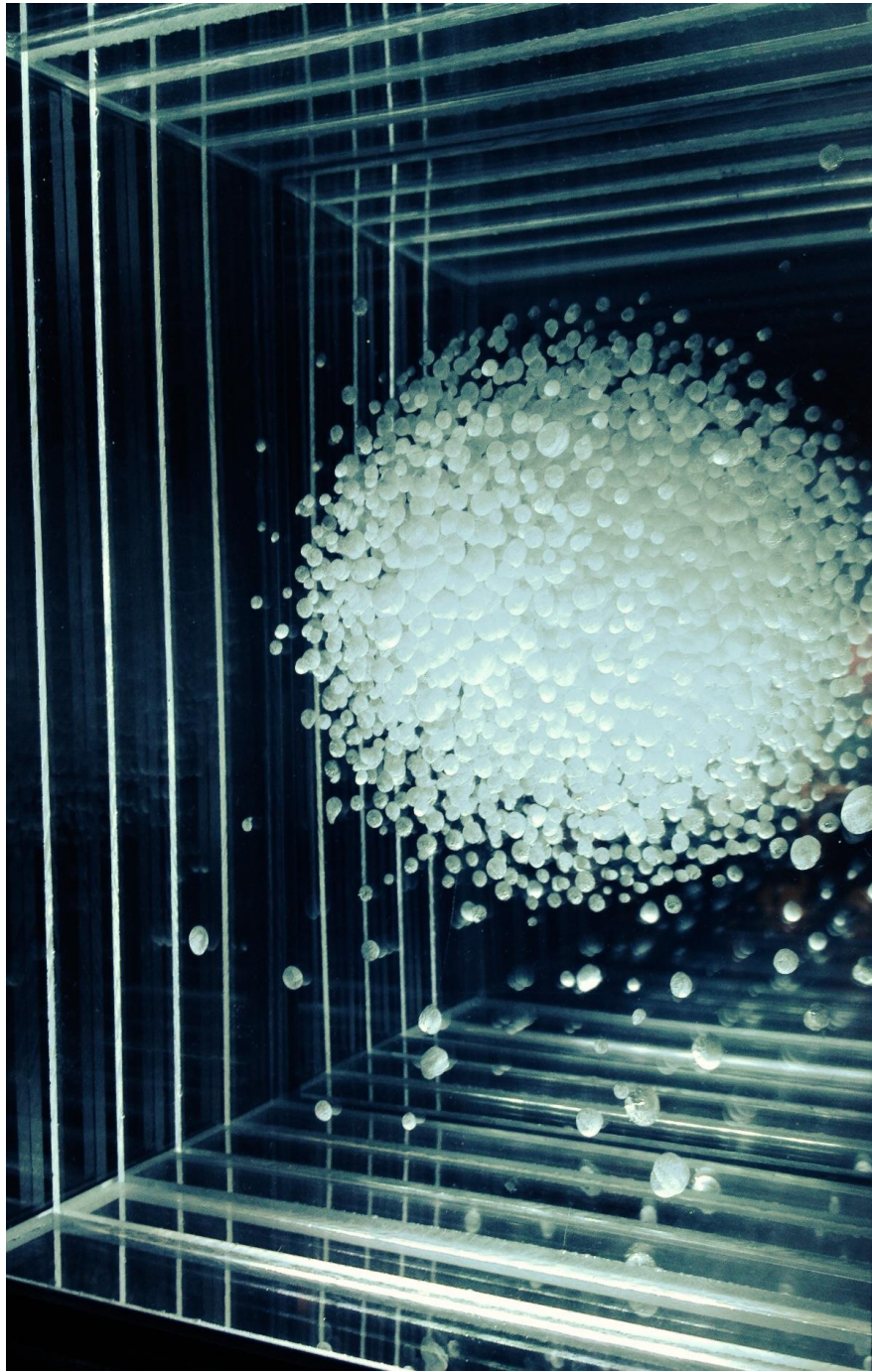
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Ball of Thread, 2014, Engraving on plexiglass, light box, 14 x 11 x 6 inches

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Bubble Ball, 2014, Engraving on plexiglass, light box, 8 x 6 x 4 inches

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Bubble Box, 2014, Engraving on Plexiglas, light box, 8 x 6 x 4 inches

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"One thing about prints is that you never completely release your work - you always have it, it's never gone forever, unlike a painting or sculpture. And there's an element of chance to printmaking. There's a kind of dialogue between the artist and the press itself. You can't completely impose your will on it. I love that element of surprise." [Nicolette Jelen]



Bird, 2014, Engraving on plexiglass, light box, 8 x 6 x 4 inches

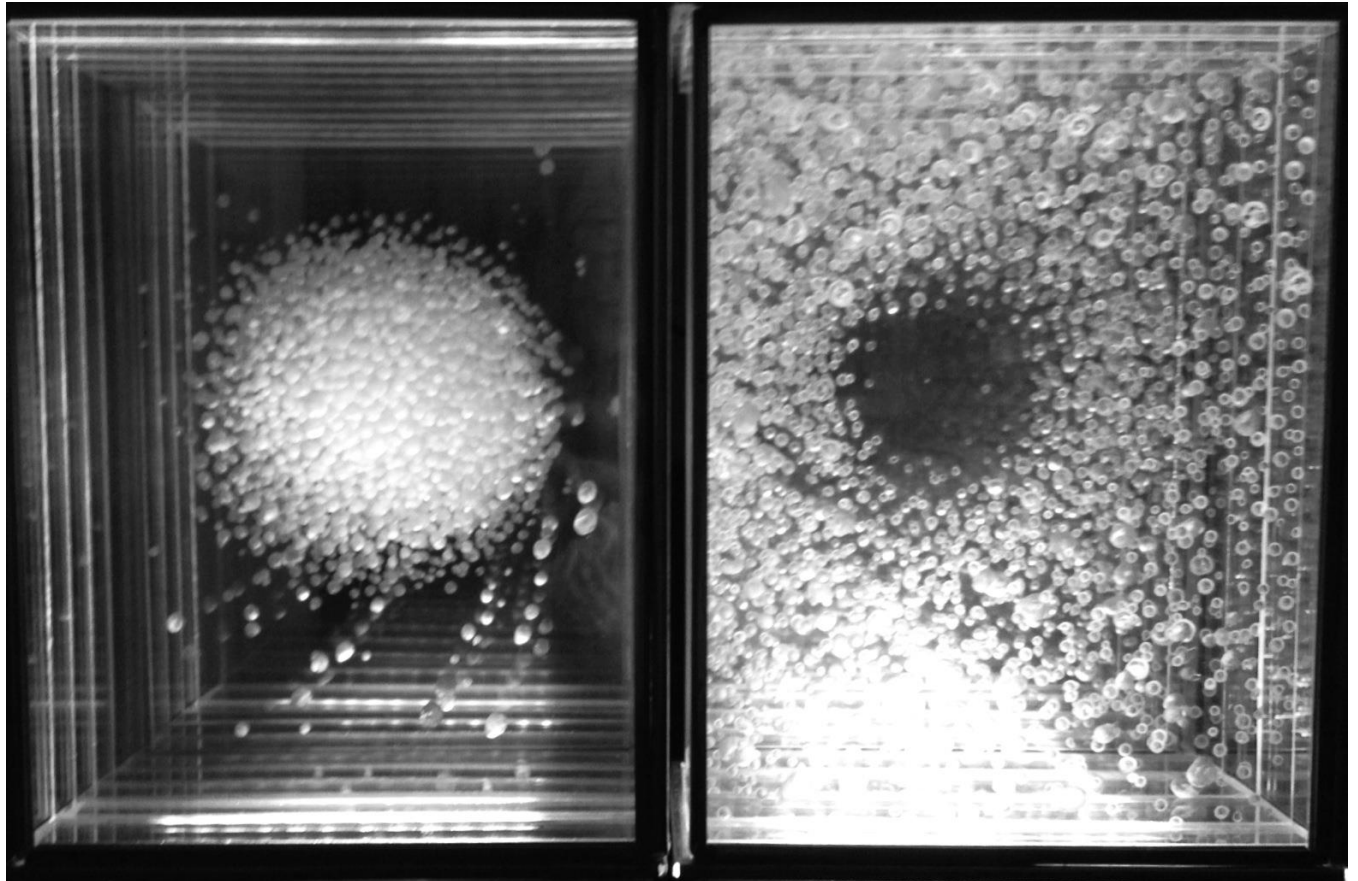
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Palm, 2014, Engraving on plexiglass, light box, 14 x 11 x 6 inches

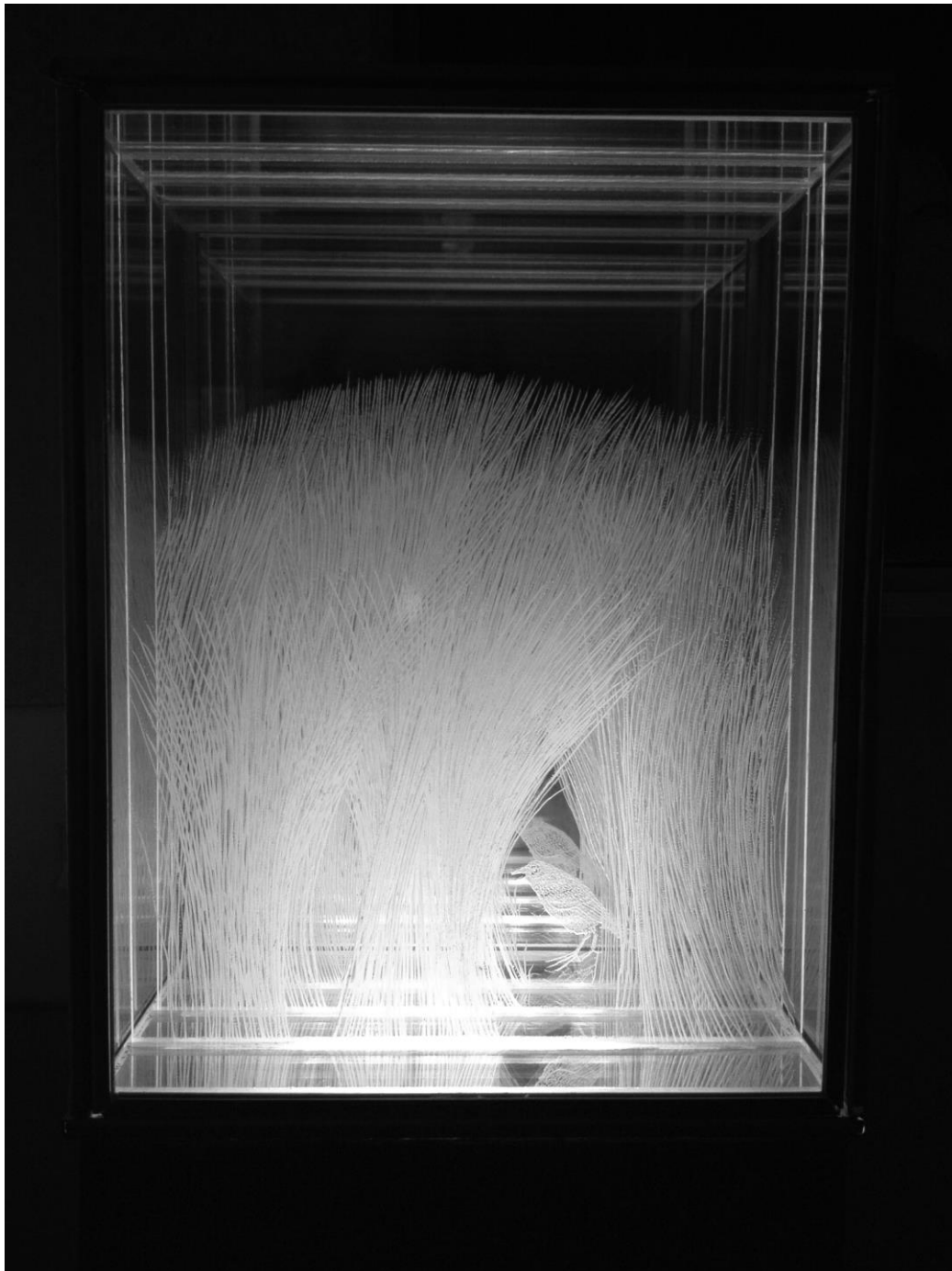
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Bubbles positive negative, Engraving on plexiglass, lightbox

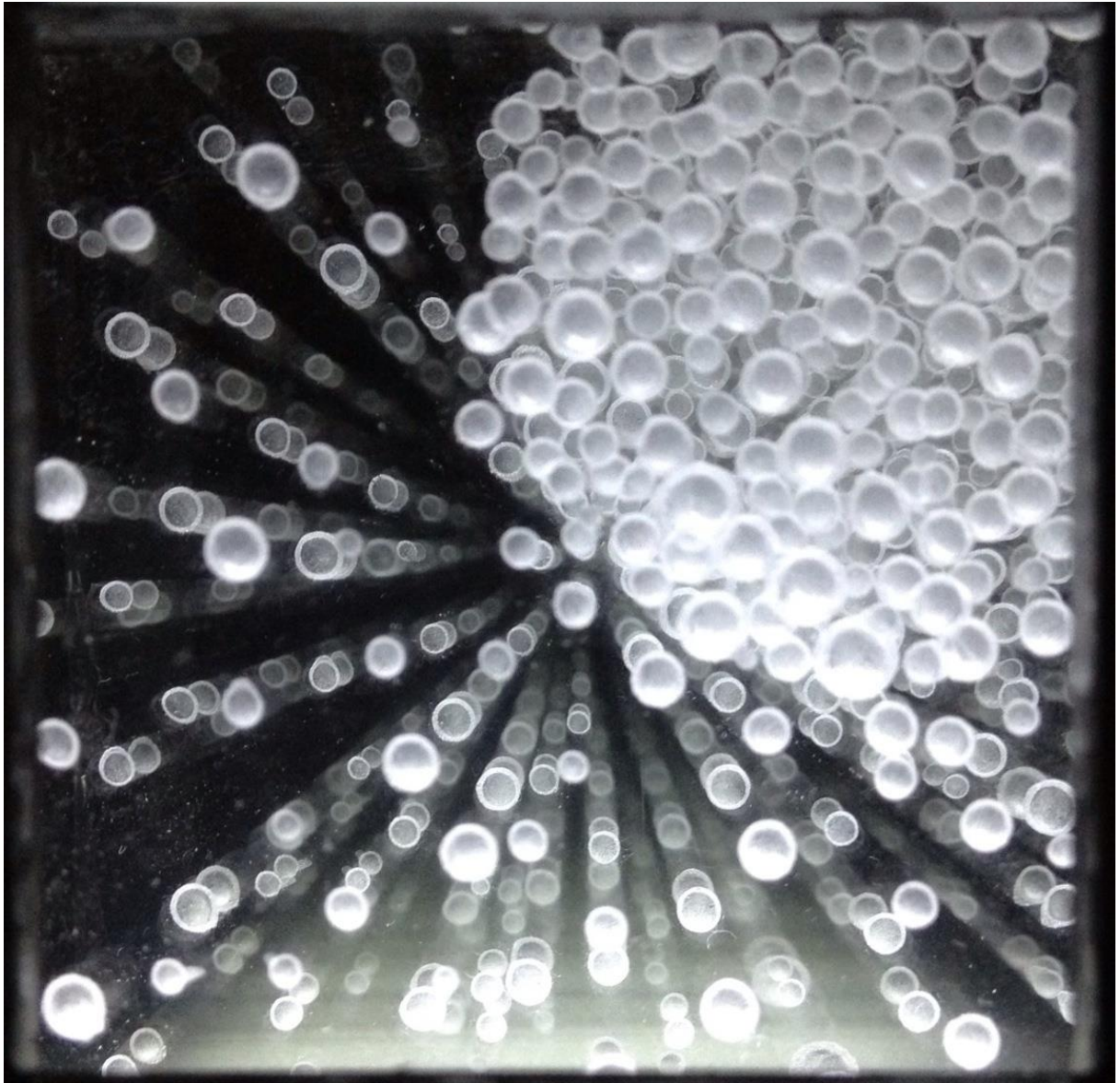
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Through the Looking Grass, 2014, Engraving on Plexiglas, light box, 8 x 6 x 4 inches

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Bubbles, 2014, Engraving on Plexiglas, light box, 8 x 8 x 4 inches

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Nicolette Jelen

EDUCATION

- MFA, Sorbonne, University of Paris, Sorbonne, France
- Pratt Graphics Center, New York, NY
- Art Students League of New York, NY

SELECTED RECENT EXHIBITIONS

Group Exhibitions in New York and Sag Harbor

- 2016 Winter Show, William Holman Gallery, NY, NY
- 2015 Summer Exhibition, William Holman Gallery, NY, NY
- 2014 Engraved Light and Mirror, William Holman Gallery, NY, NY
Banffy Miklos, Artistic Life, National History Museum, Cluj, Romania
Recent Works, National Theater of Budapest, Budapest, Hungary
New York State and Stories William Holman Gallery, NY, NY
- 2013 Light, Mirror and Glass, William Holman Gallery, NY, NY
Summer Salon Show, William Holman Gallery NY, NY
December Drawing Show, William Holman Gallery, NY, NY
- 2012 First Annual December Drawing Show, William Holman Gallery, NY, NY

COLLECTIONS

Harvard Library
The Library of Congress
The Toledo Museum
The Children's Museum of Minnesota

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