

SUMMER SHOW
New Artists

Wednesday, June 19 to Friday, July 19, 2013

RICHARD BARNET
REBECCA BIRD
ROBERT CLARK
GAIL GOLDSMITH
LIV METTE LARSEN
ROSA LASAOSA
ERNESTINE RUBEN

Opening Reception:
Wednesday, June 19 from 6 p.m. to 8 p.m.

WILLIAM HOLMAN GALLERY
65 LUDLOW STREET, NEW YORK, NY 10002

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**Summer Show: New Artists
at William Holman Gallery**

June 19 - July 19, 2013

NEW YORK, June 5, 2013 - William Holman Gallery is pleased to announce the opening of our Summer Show with work by seven artists who are new to the Gallery. We are grateful for the opportunity to exhibit selected works by Richard Barnet, Rebecca Bird, Robert Clark, Gail Goldsmith, Liv Mette Larsen, Rosa Lasasosa, and Ernestine Ruben from June 19 to July 19, 2013.

The exhibition is not thematic; rather it is based on our interests in contemporary artistic production, culled after reviewing hundreds of portfolios and making dozens of gallery visits. As we end our first season with the nine established gallery artists from our inaugural show, this Summer Show suggests the direction of the Gallery's interests for the coming months. Complementarity among the artists was not a criterion, but craft and execution were. The exhibition includes paintings, large scale watercolors, monotypes, photographic images on handmade paper, woodcuts and clay sculpture.

We hope you will join us for the opening reception on Wednesday, June 19th from 6:00-8:00 pm.

We have cited brief artist biographies and statements and provided links to their websites below:

Richard Barnet: *I am a sculptor who works both figuratively and abstractly. Usually I work in water clays. I fire sculptures in my 28" x 28" electric kiln so they become terra cottas -ceramic, literally "cooked earth"! In 2002, I began casting in bronze, at a foundry in Brooklyn, NYC. At first these were already completed terra cotta figures. Working at the foundry on my waxes, etc, and observing there, was fascinating. I was able to see more about why so many artists across time have loved to work in bronze. Two parts of work in bronze that particularly interest me are (1) working on the wax intermediary that is usually made as a step in the casting process, and (2) finishing and patinating (coloring) the surfaces of bronze sculptures. I began to work with bronze in mind, on new sculptures. <http://richardbarnetartist.com/>*

Rebecca Bird: Rebecca Bird grew up in Washington State. She attended the Cooper Union, spent a year studying painting in Japan on a Fulbright Fellowship and now lives and works in Brooklyn. She is best known for paintings in watercolor, which she has shown in the U.S. and internationally, and is in collections including the Museum of Modern Art, NY. Her recent projects include the artist run Tomato House Gallery, archaeological illustration in Egypt and the exhibition "Interiors" at Kopeikin Gallery, Los Angeles. <http://www.rebeccabird.info/>

Robert Clark: *After many years of experimentation, I've developed a unique process that utilizes contemporary tools and materials to craft woodblock prints. The digital camera is my tool for composing images. After I have the image, it is necessary to learn to think like a printmaker, considering light, shadow, and perspective in a way that is different from a photographer. A graphic design program is used to edit the picture and further refine the composition. The number of colors is reduced, and they are clumped into contiguous islands that can be carved onto the wood blocks. This requires a good deal of time (usually 30-40 hours for a 9" x 12" image). The wood blocks are then cut with a laser engraver. Generally, I use around 15 blocks (+/-) to make a print. A 9" x 12" block takes about 7 hours to engrave resulting in approximately 100 hours of machine time to engrave a set of as many as 12 separate birch plywood blocks for a 9" x 12" print. <http://www.handmadebyhand.com>*

Gail Goldsmith: Gail Goldsmith has been creating figurative stoneware clay sculpture for more than 20 years. Her subject matter has sources in children's toys, memory and loss. Her work varies in size from a few inches to several feet tall. Goldsmith's sculptures have been exhibited extensively in New York and New England and included in exhibitions at the Sculpture Center, Manhattanville College, the Anderson Gallery and The New Bedford Museum. She received her BFA from Denver University and her MFA from Cranbrook Academy of Art. Her studio is located in lower Manhattan. www.gailgoldsmith.com

Rosa Lasaosa: Rosa Lasaosa was born in Spain. She received a MA in Art History and in Fine Arts from the University of Barcelona. In New York, Mexico and Massachusetts, she continued her artistic career applying art theory and practice through teaching, graphic design, theater, journalism, and children's art work. She has exhibited her individual work and participated in diverse collective expositions in Barcelona and the Canary Islands, Spain; New York, New York; Concord and Boston, Massachusetts; Newport, Rhode Island; and Paris, France. <http://www.rosalasaosa.com>

Liv Mette Larsen: Liv Mette Larsen was born in Oslo, Norway in 1952 and attended the Oslo SHKS School of Art and Crafts. From 1978-84 she studied at the Berlin Hochschule für Künste (UDK). In 1992 she won Berlin's Senate Cultural Affairs Department Grant and Norway's Vederlagsfondet Grant in 1994, 1996, 1997 and 2006. She received additional grants from the Norwegian Cultural Council in 2000, 2004 and 2006. Most recently, she received the BKH-Grant Norway in 2013. Recent solo exhibitions include *Scrap Metal New York Paintings*, Helac Fine Art,, New York, USA (2011), *360° scrap metal pieces* Galerie Kai Hilgemann, Berlin, Germany with Nadine Fecht (2011), Rose Burlingham Gallery, with Matt Magee, New York (2012), *Slippery When Wet SUGAR*, Brooklyn New York, with Gwendolyn Skaggs (2013), *Bushwick Paintings*, Galerie Kai Hilgemann, Berlin (2013) and *Bushwick Skyline* Bushwick Open Studios, Brooklyn, New York (2013). She has exhibited internationally for over three decades and her work is included in major public and private collections, and recently the Caldic Collection in Wassenaar, Netherlands.

Ernestine Ruben: Ernestine Ruben is internationally known through extensive exhibitions, books, and workshops and her work is included in many major museums and private collections. Most of her life has been focused on art: growing up with it, studying history of art and teaching visual arts at all levels. She is actively engaged in the analyses of the development of careers in the arts and the creative process as it relates to all art forms. Currently she is studying the relationships between music (sound) and the visual image. She has photographed the human body with great emphasis on the human hand for years and now applies her love of life and human spirit to landscapes and architecture. Of great importance to her is the reference to human life and its interaction with our complexity of environments. In all that Ruben does, some application of photography can be found in her work, and is often deeply embedded or masked in the image. Ruben continues to experiment with original materials and techniques as they relate to photography. <http://www.ernestineruben.com/>

For more information on the gallery's exhibition schedule, images, and a catalogue to the exhibition please visit <http://www.wholmangallery.com/exhibitions/>.