



LIENE BOSQUÊ

Solo Exhibitions

- 2015 *Suspended Memories, Point of Contact*, Syracuse-NY, United States
2013 *Imageability, Flash Atoÿle*, Izmir, Turkey
2007 *Nós*, Ribeirao Preto Museum of Art (MARP), Brazil
2003 *Janelas/Portas (windows/ doors)*, Arts Institute of Estate University of Sao Paulo

Group Exhibitions

- 2015 *Drawing Show*, William Holman Gallery, New York
Shifting Impressions, Cuchifritos Gallery, New York
2014 *Gatekeeper*, William Holman Gallery, New York
Multiplos Carpe Diem, Espai Mallorca, Barcelona
Curated by Nolita, Art:I:Curate, New York
Pangea, NYFA Gallery, Brooklyn
2013 *Of Walking*, Museum of Contemporary Photography, Chicago
The Space from Without, Art:I:Curate, New York
If color, then also dimension (...), LMCC's Arts Center, Governors Island
Fill the Blank, NARS Foundation, Brooklyn
Constructing the Intangible, ACRE Projects, Chicago
Fleeting, Indi Go, Champaign, IL
2012 *No Rules: Contemporary Clay*, Elmhurst Art Museum, Elmhurst, IL
Creative Nonfiction, Kunsthalle Galapagos, Brooklyn
Bivalences, Cuchifritos Galery, New York
O MARP e o Corpo da Arte, Museu de Arte de Ribeirão Preto, Brazil
2011 *Chimera*, New York Art Residency & Studios Foundation, New York
Excavating History, International Museum of Surgical Science, Chicago
Thesis Exhibition, Sullivan Galleries, Chicago
All Wall is a Door (Todo Muro é uma Porta), Tag & Juice, Sao Paulo
Away, Boomerang Space, Chicago
2010 *Interiority / Exteriority*, Pop-UP Art Loop, Chicago
Messing with Jane, Hull House Museum, Chicago
Peeling Places, Student Union Gallery, SAIC, Chicago

WILLIAM HOLMAN GALLERY



- Materials of the City, Sullivan Galleries, SAIC, Chicago
4X, Carpe Diem, Lisbon, Portugal
- 2009 This is the End, Arte Contempo, Lisbon
Bolsiros e Finalistas Ar.Co, Lisbon
18th Encontro de Artes Plásticas de Atibaia, Brazil
- 2008 Enunciados, Avenue Space, Lisbon
MARP 15 Years, Museu de Arte de Ribeirão Preto
- 2007 Anteciparte, Museum of Natural History, Lisbon
5th Bienal International of Young Art of Vila Verde, Portugal
11th Contemporary Arts Salon of São Bernardo do Campo, Brazil
- 2006 31st SARP - Arts Salon of Ribeirao Preto
- 2004 Olhar Paulista II – Institute Cervantes, Sao Paulo
Engravings – Exhibitions programmer MARP, Ribeirão Preto
Uno Multiplo - FASM (Univ. Santa Marcelina), São Paulo
- 2003 2º Bienal de Gravura de Santo André, Brasil
31º Salão de Arte Contemporânea de Santo André, Brasil
- 2002 Cota da Terra - FUNARTE, Sao Paulo, Brasil
Do Ser ao Devir - University of Architecture (FAU) Sao Paulo, Brasil

PERFORMANCES

Coletivo Elastica's Projects, collaboration with the dancer Mariana Costa

- 2015 De Generadas, Sesc Santana, São Paulo, Brazil
Gestos e Cenas, Sesc Pinheiros, São Paulo, Brazil
- 2014 Bicentenario do Largo da Memoria, São Paulo, Brazil
Performapa, Sesc Ipiranga, São Paulo, Brazil
- 2013 18 Festival Internacional de Dança do Recife, Brazil
ABCDança, Sesc Santo André, Brazil
Free to Fall, Teatro Cultura Inglesa, Sao Paulo

City Souvenir Project, collaboration with Nicole Seisler

- 2012 Out of Site, Wicker Park Streets, Chicago
Territorial Testimonial, Grace Space, Brooklyn
- 2010 Art in Odd Places, 14th Street, New York

GRANTS / AWARDS_

- 2014 Manhattan Community Arts Fund (MCAF)

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- 2013 Visiting Scholar New York University
- 2008 Hovione Scholarship Recipient for Fine Arts Advanced Course in Lisbon
- 2007 Anteciparte Award, IV^a edition, Lisbon
- 2006 Acquisition Award 31st SARP - Arts Salon of Ribeirao Preto, Brazil
- 2003 Acquisition Award 31st Contemporary Art Festival Sto. Andre, Brazil

ARTIST RESIDENCIES/ PROGRAMS

- 2013 Workspace Lower Manhattan Cultural Council (LMCC), New York
- 2012 New York Foundation for the Arts Mentoring Program for Immigrant Artists
Maria Scholarship for attendance of ACRE Residency, Wisconsin
Artist Alliance Lower East Side Rotating Studio Program, New York
- 2011 New York Art Residency and Studios (NARS) Foundation NARS, Brooklyn
- 2009 Three Walls, Chicago, IL (thinker tank program)

EDUCATION

- Master in Fine Arts**, Fiber and Material Studies at School of the Art Institute of Chicago. United States. 2009 to 2011.
- Fine Arts Advanced Course**, Centro de Arte e Comunicação Visual (Ar.Co), Lisbon, Portugal, 2006 to 2008.
- Bachelor of Architecture and Urbanism**, Mackenzie University, Sao Paulo, Brazil, 2000 to 2004.
- Bachelor of Fine Arts**, Arts Institute of Estate University of Sao Paulo (UNESP), Brazil, 2000 to 2003.

SELECTED PUBLICATIONS /REVIEWS

- 2014 Igreja, Lourenço. Carpe Diem Arte e Pesquisa 5 Anos, Luisa Especial editor. p 44
- 2013 Grenvall, Andrea, In "Of walking" artists amble their lives away. (review) Rader, Chicago. October 15
Ceramics Monthly No Rules: Contemporary Clay. April 13
- 2012 Keler, Rebecca. Excavating History: Artists Take on Historic Sites. Chicago, StepSister Press. pp 12, 13, 85, 150.

ART FAIRS

- Salon Zurcher, Paris, October 2014
- Miami Project, Kopeikin Gallery, December 4 - December 9, 2012
- Pulse Miami, Kopeikin Gallery, November 3 - November 6, 2009
- Pulse New York, Kopeikin Gallery, March 5 - March 8, 2009
- The Dark Fair, The Swiss Institute, NY 2008
- Aqua, Miami, Kopeikin Gallery, December, 2008
- The Armory Show, The Swiss Institute, March 2006

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Art Chicago, Southfirst Gallery, April 27 - April 30, 2005

FILM AND ANIMATION PROJECTS

"Studies for Spontaneous Generation" short animated film

"Swimmer" animation, The New York Times online, February 21, 2014

"Drops" projected video installation, The Everhart Museum, February 17 - June 10, 2014

"Occluded Man" animation, New York Times Anxiety Blog, 2013

"Danny Boy," Triple Canopy, 2013

Chairlift "Amaneamonesia" music video, 2011 (collaboration with the band Chairlift et al.)

"Star Farmer" animation, 2006 (with Matthew Thurber and Raven Burnett)

"Seeing and Believing" 2000, Screened at Consolidated Works, Seattle (with Matthew Thurber)

BIBLIOGRAPHY

Ellen C. Caldwell, "Frozen Time: Rebecca Bird's "Niagara Falls" at Kopeikin Gallery", New American Paintings, February 19, 2015

Artweek.LA, featured articles, "Rebecca Bird: Niagara Falls", January 26, 2015

Christian Rattemeyer, The Judith Rothschild Foundation Contemporary Drawing Collection Catalogue Raisonne, MOMA, NY, 2009. 92.

Katy Donoghue, "New Artist Profile," Whitewall Magazine, September, 2009

Guilliam Wolff, Live interview, Whitewall Magazine online, April 2009

Kimberly Brooks, "Rebecca Bird Paints the Explosion," Huffington Post, March 2009

Holland Cotter, "Sadie Hawkins Dance," New York Times online, June 2004

Troy Swain, "Winter Indoors" Artslant blog, January 2005

Paige West, Art Addict blog, April, 2004

"Critics Picks; Works on Paper, Southfirst Gallery," ArtForum Online, March 2004

PUBLICATIONS AS AUTHOR

"*Bill Griffith, Lost and Found: Comics 1969-2003*," The Comics Journal, April 6, 2012

"The Riddle of the Traveling Corpse" Triple Canopy, June, 2008 (collaboration with Jenni Knight)

The Ganzfeld Magazine #7, Picturebox, 2008

Otherthings serial comic strip 2007

Landy coloring book (with Matthew Thurber) the Swiss Institute, March 2006

Easter Special comic book (with Matthew Thurber). April 2002

TEACHING EXPERIENCE

The Ghetto Film School, two-week workshop in animation for high school students, 2014

New York City Housing Authority, After School Program in Writing for pre-teen girls, 2012

Parsons The New School for Design, Adjunct faculty, 2011

Wave Hill, Continuing education workshop in watercolor, 2003

PROFESSIONAL ACTIVITIES

The Metropolitan Museum of Art: Archeological illustrator, 2007 - 2011

Adam Baumgold Gallery, New York, NY: Gallery Associate, 2004 - 2011

Jeff Koons, New York, NY: Studio assistant, 2003

Fabricon Carousel Company, carousel painter: 1997-1999

Eastlake Galleries, Seattle, WA: Sculpture restorer, 1992-1997

Everett Community College Playhouse, Everett, WA: Set painter, 1989 - 1991

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