



KES ZAPKUS

BIOGRAPHY

- 1963 MFA, Syracuse University, New York
1960 BFA, The School of The Art Institute of Chicago
Ryerson Foreign Travel Fellowship
1938 Born, Lithuania (as an American citizen)

AWARDS

- 1996 The Elizabeth Foundation for the Arts Grant
1979 NEA
1968 CAPS
1964 Second Annual Chicago Arts Festival Invitational Exhibition, First Prize

SOLO EXHIBITIONS

- 2014 *Kestutis Zapkus: Painting Retrospective (1968-2014)*, The National Gallery of Art, Lithuania
2013-2014 *Recent Paintings*, OK Harris Works of Art, New York, NY
2011 *Recent Paintings*, OK Harris Works of Art, New York, NY
2008 *Big Paintings 1975-2007*, OK Harris Works of Art, New York, NY
2007 *Mindset-Timeset Variations*, Art Sites, Riverhead, NY, paintings and drawings
2005 *Selected Paintings 1993-2005*, Icehouse Gallery, Greenport, NY
2001 *Paintings & Drawings 1998-2000*, Art Sites, Greenport, NY
1995 Andre Zarre Gallery, New York
1989 *Children of War*, Museum of Art of Lithuania, exhibited in Vilnius, Klaipeda, and Kaunas, L.T.S.R.
Gallery of the L.T.S.R. Mission, Moscow, U.S.S.R.
John Weber Gallery, New York
1988 John Weber Gallery, New York
1984 *Children of War*, John Weber Gallery, New York
1982 *Kes Zapkus: Notation/Progression*, Hecksher Museum, Huntington, New York
John Weber Gallery, New York
1981 Museum of Art, Carnegie Institute, Pittsburgh, retrospective
1979 Paula Cooper Gallery, New York
John Weber Gallery, New York
1978 Galerie Darthea Speyer, Paris
Contemporary Arts Center, Cincinnati, retrospective
1977 Paula Cooper Gallery, New York
1975 Paula Cooper Gallery, New York, works on paper
Paula Cooper Gallery, New York, paintings
1973 Paula Cooper Gallery, New York
1971 Paula Cooper Gallery, New York
1968 Stable Gallery, New York
1966 Kazimir Gallery, Chicago
1965 Kazimir Gallery, Chicago
1962 Gres Gallery, Chicago

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Ciurlionis Gallery, Chicago

GROUP EXHIBITIONS

- 2014-2015 *Sensory Impact, American Abstract Artists*, Morgan Stanley International, Purchase, New York
- 2013 *39 Great Jones*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2011 *Abstraction (Abstraction to the Power of Infinity)*, Crane Arts, Philadelphia, PA
American Abstract Artists 75th Anniversary, OK Harris Works of Art, NY
American Abstract Artists International/75th Anniversary, Galerie oqbo and Deutscher Künstlerbund, Berlin, Germany
- 2010 *American Abstract Artists International, L'astrazione vista da un cosmopolita*, Otrano, Italy
- 2008 *American Abstract Artists*, The Painting Center, NY
40th Anniversary, Galerie Darthea Speyer, Paris
- 2006 Group Show, O.K. Harris Works of Art, New York, N.Y.
- 2001 *Structures*, The Workspace, New York
The Faculty Show 2001, Staller Center, SUNY at Stony Brook
Structures, Moravian College, Bethlehem, Pa
Difficult Subjects, Art Sites, Greenport, NY
Structures, Vassar College, Poughkeepsie, NY
- 2000 *25th Anniversary Exhibition*, Andre Zarre Gallery, New York
- 1999 *The Faculty Show 1999*, Staller Center, SUNY at Stony Brook
- 1998 *Footfalls*, Greenport, NY (site-specific, large scale, bamboo sculpture)
- 1995 *20th Anniversary Exhibition 1974-1994*, Andre Zarre Gallery, New York
In Small Dimensions, Andre Zarre Gallery, New York
- 1994 *Civic Virtues*, National Bank Plaza, Charlotte, NC
The Faculty Show 1994, Staller Center, SUNY at Stony Brook
One Hundred Hearts, 45 Greene Street, New York
- 1992 *Stuyvesant Foundation Collection*, Sevilla, Spain
Museum of Fine Arts, Budapest, Hungary (*Bryan Montgomery Collection, London, England: Zapkus paintings*)
Gallery of Art, Novosibirsk, Russia (*Bryan Montgomery Collection, London, England: Zapkus drawings and prints*)
The Open Work, John Good Gallery, New York
The Exuberant '80's, Andre Zarre Gallery, New York
- 1991 Arco, Madrid
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro
Pictures for an Exhibition, The Richard Demarco Gallery, Edinburgh, Scotland
The Bryan Montgomery Collection, Museum of Fine Arts, Budapest, Hungary
- 1990 *The Grid: Organization and Idea*, Ben Shahn Galleries, William Paterson College of New Jersey
- 1989 *Sightings*, Pratt Manhattan Gallery, New York & Rubelle and Norman Schafler Gallery, Brooklyn; 1988-1989 toured in Spain and Portugal under the auspices of the Instituto de Estudios Norteamericanos
Belief in Paint, Usdan Gallery, Bennington College, Bennington, Vermont
- 1987 Group Exhibition, Exhibition Palace, Vilnius, Lithuania
Group Exhibition, Cooper Union School of Art, New York
- 1986 *Comino a Cuba*, Museo Universitario del Chopo, Mexico City, Mexico
Gallery Group, John Weber Gallery, New York
2nd Biennial de la Havana, Centro Vifredo Lam, Havana, Cuba
Law and Order, Leo Castelli Gallery, John Weber Gallery, and Barbara Gladstone Gallery, New York

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- 1985 Gallery Group, John Weber Gallery, New York
- 1984 *Artists Call Against Intervention in Central America*, Leo Castelli Gallery, New York
Gallery Group, John Weber Gallery, New York
Maximalism, Tweed Gallery, New Jersey
Art as Social Conscience, Bard College, New York
Labor Intensive Abstractions, organized by P. S. 1 at The Clocktower, New York
- 1983 *Terminal New York*, Brooklyn Army Terminal, Brooklyn
Recent Acquisitions in Contemporary Art, Part One, The Museum of Art, Carnegie Institute, Pittsburgh
Christmas Invitational, AIR Gallery, New York
- 1982 *Ten Artists from New York*, Sunny Savage Gallery, Boston
Drawing - New Directions, Summit Art Center, Summit, New Jersey
Zero Nuclear, Parson School of Design, New York
- 1981 *Drawings*, (benefit - Foundation for Contemporary Performance Arts),
Leo Castelli Gallery, New York
Group Show, Paula Cooper Gallery, New York
Peter Stuyvesant Collection, The Provincial Beijnhof, Hasselt, Belgian Limburg
- 1979 Paula Cooper Gallery, New York
Art on Paper 1979, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1978 *Project Rebuild*, Grey Art Gallery, New York University, New York
Group Show, Paula Cooper Gallery, New York
- 1977 *Paintings*, Paula Cooper Gallery, New York
Drawings of the 70's, The Art Institute of Chicago, Chicago
Critics' Choice, Lowe Art Gallery, Syracuse University, Syracuse, New York,
and Munson Williams Proctor Institute, Utica, New York
Contemporary Collection, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Drawings and Prints--New York, University of Rochester, Rochester, New York
Art for Your Collection, Rhode Island School of Design, Providence
- 1976 Group Show, Paula Cooper Gallery, New York
Approaching Painting: Part Three, Hallswalls, Buffalo, New York
Group Show, Paula Cooper Gallery, Los Angeles
Fortieth Annual Exhibition, Butler Art Institute, Youngstown, Ohio
Perspective '76, Freedman Art Gallery, Albright College, Reading, Pennsylvania
- 1975 *Painting Endures*, The Institute of Contemporary Art, Boston
Spring Group Show, Paula Cooper Gallery, New York
Drawings, Dootson-Calderhead Gallery, Seattle
Drawings, Tyler School of Art, Philadelphia
A Change of View, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Recent Work, Middlebury College, Middlebury, Vermont
- 1974 Spring Group Exhibition, Paula Cooper Gallery, New York
Painting and Sculpture Today, 1974, Indianapolis Museum of Art, Indianapolis
Painting and Sculpture Today, 1974, Contemporary Arts Center, Cincinnati
Fall Group Exhibition, Paula Cooper Gallery, New York
Vera List Selects, Greenwich Library, Greenwich, Connecticut
Drawings and Other Work, Paula Cooper Gallery, New York
- 1973 Paula Cooper Gallery, New York
33rd Biennial Exhibition, The Corcoran Gallery of Art, Washington, D.C.
New American Abstract Painting, Northern Illinois University Art Gallery, DeKalb
Options 73/30: Recent Works of Art, Contemporary Arts Center, Cincinnati
Art for Your Collection, Rhode Island School of Design, Providence

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- 1972 *New York '72, Paula Cooper Gallery Exhibition*, Greenwich, Connecticut
New York Painting, Vassar College, Poughkeepsie, New York
New York Abstract Painting, Madison Art Center, Madison, Wisconsin
Galerie Simone Stern, New Orleans
- 1971 *Three-man show*, Paula Cooper Gallery, New York, (with Ruda and Diao)
Work on Paper, 31st Annual Exhibition of the Society of Contemporary Art,
The Art Institute of Chicago, Chicago
Paula Cooper Gallery Exhibition, Windham College, Putney, Vermont
Art for Your Collection, Rhode Island School of Design, Providence
- 1970 *Painting and Sculpture Today*, The Indianapolis Museum of Art, Indianapolis
Critics' Choice, New York Council on the Arts, touring exhibition
Drawing Exhibition, Paula Cooper Gallery, New York
- 1969 *Painting Annual*, The Whitney Museum of American Art, New York
Eight Painters, Wheaton College, Norton, Massachusetts
- 1968 *Some Younger American Painters and Sculptors*, The Museum of Modern Art, New York
(touring exhibition)
- 1965 *Invitational Exhibition*, Society of Contemporary Art, The Art Institute of Chicago, Chicago
Invitational Exhibition, Northern Illinois University, DeKalb
- 1964 *Signal: Six Artistes Americains de Paris et d'Amsterdam*, Centre Culturel Americain, Paris
- 1958 *Chicago and Vicinity*, The Art Institute of Chicago, Chicago
Hyde Park Art Center, Hyde Park, Illinois

SELECTED BIBLIOGRAPHY

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- Schulze, Franz. *Lituanus*, No.4, 1962, pp. 123-127
- Kurauskas, Algirdas. *Kestutis Zapkus*, (exhibition catalogue), Ciurlionis Gallery, Chicago, 1962
- Mackus, Algimantas. *Metmenys*, 1962, p. 7
- Ragon, Michel. *Les Arts*, Paris, France, 1964
- Ashberry, John. *Herald Tribune International*, Paris, May, 1964
- Schulze, Franz. *ARTnews*, Jan. 1964
- Prapuolenis, B. *Draugas*, 1964
- Karpuszko, K.. *Kestutis Zapkus*, (catalogue), Kazimir Gallery, Chicago, 1965
- Ratcliff, Carter. review, *ARTnews*, Nov. 1971, p. 84
- New American Abstract Painting*, (catalogue), Madison Art Center, Madison, Wisconsin, 1972
- New American Abstract Painting*, (catalogue), Northern Illinois University Art Gallery, DeKalb, 1973
- Options, 73/30*, (catalogue), Contemporary Arts Center, Cincinnati, 1973
- Baro, Gene. *Way of Color, 33rd Biennial Exhibition*, (catalogue), Corcoran Gallery of Art, Washington, D.C., 1973, pp. 28-29
- Gilbert-Rolf, Jeremy. review, *Artforum*, 1974, p. 69
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- Painting and Sculpture Today, 1974*, (catalogue), Indianapolis Museum of Art, 1974, p. 96, (ill)
- Lubell, Ellen. review, *Arts Magazine*, March 1975, p. 14
- Frank, Peter. review, *Soho Weekly News*, Dec. 6, 1975, p. 10
- A Change of View*, (catalogue), The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1975, (ill)
- Ashton, Dore. *Painting Endures*, (catalogue), Institute of Contemporary Arts, Boston, 1975
- Kaplan, Patricia. review, *Art in America*, Sept. 1975, pp. 93-94

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Perspective '76, (catalogue), Freedman Art Gallery, Albright College, Reading, Pennsylvania, 1976
Critics' Choice, (catalogue), Lowe Art Gallery, Syracuse, and Munson- Williams Proctor Institute, Utica, New York, 1977
Fall 1977: Contemporary Collection, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1977, (ill)
Lubell, Ellen. review, Arts Magazine, 1977, pp.35-36
Russell, John. review, The New York Times, May 13, 1977, p. C22
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Findsen, Owen. "*Zapkus Paints Symphonies on Canvas*", Cincinnati Enquirer, July 2, 1979
Stearns, Robert. Kes Zapkus, Paintings 1968-78, (catalogue), The Contemporary Arts Center, Cincinnati, 1978
Sawin, Martica. "*Kes Zapkus*", Arts Magazine, June 1979, p. 3
Frank, Peter. review, The Village Voice, June 4, 1979, p. 83
Russell, John. review, The New York Times, May 25, 1979, p. C23
Castle, Ted. "*Kes Zapkus' Modern Warfare*", Artforum, March 1981, pp. 74-76, (ill)
Lippard, Lucy R. "*Notes on 'With Paint on Canvas'*", Anthology Film Archives / Museum of Modern Art, New York, 1981
"*Kestutis Zapkus*", Ateitis, No.3, Chicago, 1981, pp. 79 - 85
Baro, Gene. Kes Zapkus: Drawing into Painting, (catalogue), Carnegie Institute, 1981
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Cyphers, Peggy. Kes Zapkus at John Weber, Arts Magazine, Dec. 1989, pp. 95-95
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Art on Paper, (catalogue), The Weatherspoon Art Gallery, University of North Carolina at Greensboro, 1991
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Wood, Liz. Floor Plan for Art, The Suffolk Times, Mattituck, NY, Aug. 16, 2007, pp. 1a & 7a
Berlind, Robert. Kes Zapkus, OK Harris, review, Art In America, March 2009, pp.144

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Frank, Peter. *Kes Zapkus and Tino Zago*, [Huffington Post](#), Haiku Review, Dec. 16, 2011

FILM

Gambone, Jerry, *With Paint on Canvas: Kes Zapkus*, 16mm documentary film, 42 minutes, color, released 1980, distributed by The American Federation of Arts Film Program at The Museum of Modern Art, New York