



Nicolette Jelen: *Engraved Light and Mirror*
Wednesday, November 19 – December 13, 2014

We are pleased to present Nicolette Jelen's second exhibition at William Holman Gallery. Jelen continues her exploration of glass and mirror sculptures, creating perceptually complex works. Delicately articulated engravings of natural objects, feathers, pollen, clouds, hover in light within transparent glass boxes, transmuting the industrial materials of plexi-glass and mirror into ethereal looking glasses. In *Splash*, Jelen suspends a stone in glass, surrounding it with engraved bubbles, as though sinking through water. Here Jelen makes apparent her mastery of her materials, rendering fragile and rigid materials as fluidly as water.



Nicolette Jelen, *Splash*, Engraving on glass, light box, 14 x 11 x 6 inches

Jelen expands on the process of copper plate engraving, in which multiple plates are combined to impart color, shape and the impression of depth. In these works, Jelen engraves multiple layers of glass and silvered sheets to create images through negative space; color is subsumed by pure light which is mirrored, refracted and reflected into infinity.

Of Hungarian descent, Jelen was born and raised in Morocco. She went on to study at the Sorbonne in Paris, as well as with the Art Students League and Pratt in New York. Her works are in numerous collections including the Toledo Museum of Art The Library of Congress, Merrill Lynch.