

WILLIAM HOLMAN GALLERY
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Winter Show: Works on Paper and Photography

January 8 - February 13, 2016
Opening Reception :: Wednesday, January 13, 6 - 8 pm.

FOR IMMEDIATE RELEASE

NEW YORK, January 11, 2016 - William Holman Gallery is pleased to announce a winter group exhibition by current gallery artists and two new exhibiting artists. The exhibition will focus on a selection of current work on paper, Plexi and photography. Working in all drawing media we welcome you to view our artists in the exhibition through February 13, 2016.



Sakhaiefar, F., Pending I, 2015, Photo Collage, 7 x 11 inches

We have cited below brief artist biographies and statements, there are full bios and images on our web site:

Rebecca Bird:

Rebecca Bird is a watercolor, print and animation artist. She was born in Washington State. Bird received her BFA from Cooper Union in 2000. The recipient of a Fulbright scholarship to Japan, Rebecca then studied at Kanazawa College of Art and Craft in Ishikawa in 2001. Working as an illustrator for several archeological digs, Bird made several trips to Egypt preceding the Arab Spring, inspiring a series of her more recent watercolors.

Rebecca Bird's works are in private and public collections in the US and abroad, including the Museum of Modern Art in New York.

Rebecca Bird lives and works in Brooklyn.

Peter Bonner: Peter Bonner was born in Brisbane Australia. He has lived and studied in Brisbane, Melbourne, New York, Russia, Italy, Madrid, and London. He completed a Bachelor of Fine Art (First class Honors) in Melbourne, a post graduate diploma in New York and, in 2010, a Masters in Fine Art (by Research) pursuing his interest in perception, memory and the primitive. His work focuses on Narrative, exploring meanings which have their origin in lived experience.

Liene Bosqué: Bosqué is a visual artist based in New York. Bosque recently exhibited her work in a solo show entitled *Suspended Memories* at the Point of Contact Gallery, Syracuse University. She has also been an artist resident at the Lower Manhattan Cultural Council (LMCC). Bosque is interested in the relationship between people and places dealing with our experience within architectural and urban spaces emphasizing context, memory, and history through the creation of clay and plaster casts, shadows, and imprints. Liene received her MFA from the School of the Art Institute of Chicago in 2011; and, is from Brazil where she completed her BFA at Universidade Estadual Paulista (do São Paulo) 2003 and a baccalaureate in Architecture from Mackenzie University in 2004.



Morales, E, *Traces of Memory*, 2015, Mixed media on Paper, 50 x 70 cm.

Anthony Brownbill: Anthony Brownbill is a New York City artist who works primarily from observation reflecting local landscapes, cityscapes, interiors, still lifes and figurative compositions. Through patient observation Brownbill searches and waits for that elusive spatial arrangement. The works on paper and canvas are metaphoric and narrative and depend on direct observation and experience of the visual world. Anthony is an alumnus of the New York Studio School.

John Cunningham: John Cunningham was born in New York and received a diploma in Literature from the University of Pennsylvania. After declining an offer to join the Institute of Contemporary Art in Philadelphia, he returned to New York to pursue work in drawing and painting, and subsequently moved to France. He has studied at the National Academy of Design, The Art Students League, and the New York Studio School, as well as L'Ecole des Beaux-Arts.

Michael Davis: Michael Davis is a painter and master draughtsman. He graduated in 1979 from Princeton University, where he studied painting with Sean Scully and Jerry Buchanan. He has taught drawing and painting at Brooklyn College, Parsons School of Design and the 92nd Street Y, and taught as a visiting artist at the University of Pennsylvania and Cornell University. Michael's work has been reviewed positively in journals and newspapers including *Art Forum*, *Art News*, *Art in America*, *The New Yorker*, *The New York Times* and others.



Mette Larsen, Liv, Floors # I, 2012, Watercolor on Paper, 12 x 9 in.

Nicolette Jelen: Nicolette's drawings on Plexi and glass are used to make unique light boxes that are a reflection of her visions of many places: forests, fantastic objects, feathers, skies and space. Her work is infused with transparency and light from the parts of the world she has lived in, including Morocco, Paris, Transylvania, Hungary and the United States. Born and raised in Morocco, Nicolette received her degree with high honors at the Sorbonne in Paris, and completed further studies in New York at the Art Students League and at Pratt Graphic Center while working at the Printmaking Workshop.

Derek Johnson: Derek is a digital photographer based in New York, whose work has focused on identity and human emotions, shooting most recently in black and white, revealing images of intense and often candid intimacy. He is currently a candidate for an MFA at Hunter College (CUNY). He is also a member of the gallery in charge of exhibitions.

Tom Judd: Judd's work speaks about memory and metaphor, and reflects a very American version of the world. The work in paint, drawing and collage is about the highway, family vacations of his youth, motels and drive-ins, and bad murals on the side of drug stores. The images suggest a souvenir-dream, a collection of memories, image of stuffed birds and animals against collaged backgrounds.

Liv Mette Larsen: In a career spanning more than thirty years, Larsen's intuitive paintings, watercolors and drawings establish an energetic minimal dialogue about perception and the transitory moments of life. Her paintings dissolve the boundaries between figuration and abstraction, with objects transforming fluidly into organic geometric forms. She paints with densely applied egg tempera to create the illusion of volume to allow isolated elements to become vivid archetypal forms and graphic signs.

Ernesto Morales: Working in paint and on paper, Ernesto creates imaginary urban environments and metaphors about current and future spaces. Ernesto Morales has recently shown at the Argentine Consulate in Manhattan. He was born in Montevideo, Uruguay, trained in Buenos Aires, moving to Italy in 2006 and Turin, in 2011. In addition to a long exhibiting career in Europe and Asia, Morales holds a PhD. in Fine arts and was for a time the Head of the Academia de Bellas Artes in Argentina.

Farideh Sakhaiefar:

Farideh Sakhaiefar is a New York-based artist born in Tehran, Iran. She received her MFA from Cornell University in 2011 and her BFA from Azad University in Iran (2008). Sakhaiefar was an artist resident at Workspace: Lower Manhattan Cultural Council in 2013.

Sakhaiefar's work ranges from photography to installation to sculpture where she looks at forms of ethnic, political, and cultural control in order to reflect upon new forms of expression that highlight the human struggle to establish an autonomous form of self-expression. Her work seeks to produce a translational understanding of social and political struggle she's been involved in either directly or indirectly.

Sally Tittmann: *Sally Tittmann lives and works in Connecticut. She received her BA in The Humanities Major from Yale University and studied sculpture at the New York Studio School. She has been the New York Studio School Artist-in-Residence, a summer fellow at the MacDowell Colony, a participant in Triangle Workshop and a recipient of a Marie Walsh Sharpe Grant. Working in wood on monumental and intimate scales, she creates appropriated wood sculptures and wall pieces of lyrical and geometric sensuality.*

Kes Zapkus: *Kes Zapkus received his BFA from The School of The Art Institute of Chicago and earned an MFA from Syracuse University in 1963. Zapkus has exhibited and been collected extensively domestically and internationally and has taught at the University of Pennsylvania, The Vilnius Academy of Art, Cooper Union, Parsons School of Design, Princeton and SUNY at Stony Brook. Zapkus considers his painting "content generated abstraction." The titles to his works indicate the content being pursued. While understanding painting's historical, cumulative visual identity, Zapkus intentionally eliminates depiction as his paintings' primary goal. He conceives of his painting as a total informational field.*



Bird, R. Falls, 2014, Watercolor on Paper, 17 x 21 in.

For more information on the gallery's exhibition schedule, images, and a checklist to the exhibition please visit: www.wholmangallery.com