

**William Holman Gallery**

360 Riverside Drive, Apt. 8A, New York, NY 10025

**Gallery hours: Open by Appointment**

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**Gallery Artists: Autumn Exhibition  
at William Holman Gallery**

*September 29 to November 3, 2016*

*Opening:: Thursday September 29, 2016, 6-8 PM*

**NEW YORK, September 14, 2016** - William Holman Gallery is pleased to announce the inaugural exhibition of our New Location at 360 Riverside Drive, Apt. 8 A. NYC 10025.

We will begin with a group of artists most of whom have shown with us since 2012. Focusing on their recent work, the exhibition will be a sampling of the work we look forward to exhibiting in the coming season highlighting the broad spectrum of interests of our artists and the meaning and techniques in their production.

All the works will be smaller works.

There will be two sequential exhibitions – each for five weeks. In the first show we will feature works by Rebecca Bird, John Cunningham, Nicolette Jelen, Ernesto Morales, Farideh Sakhaeifar and Kes Zapkus.

Below are brief bios and artists statements:

**Rebecca Bird:** Rebecca Bird is a painter, printmaker and animation artist born in Washington State, but based in Brooklyn, New York. She received her BFA from Cooper Union in 2000, attended Yale Summer School in 1999, and in 2001 she was a Fulbright Fellow to Japan where she learnt the calligraphy technique which had a strong influence on her use of materials, especially paper, wood panels, and ink. Bird's works are in private and public collections in the US and abroad, including the Museum of Modern Art in New York.

*"The thing I find endlessly compelling about painting is that it's a method of stopping time, or encoding it in material. An image of violent motion frozen makes that explicit"* [Rebecca Bird]

**John Cunningham:** John Cunningham was born in New York and received a diploma in Literature from the University of Pennsylvania. After declining an offer to join the Institute of Contemporary Art in Philadelphia, he returned to New York to pursue work in drawing and painting, and subsequently moved to France. He has studied at the National Academy of Design, The Art Students League, and the New York Studio School, as well as L'Ecole des Beaux-Arts.

He lives and works primarily in New York and France and his drawings and paintings have been shown in New York, Paris, Nimes, Florence and Mexico.

*"Drawings and paintings are efforts to entrance, perchance to enhance, the eye event"* [John Cunningham]

**Nicolette Jelen:** Born and raised in Morocco, Nicolette Jelen received her degree with high honors at the Sorbonne in Paris, and completed further studies in New York at the Art Students League and at Pratt Graphic Center while working at the Printmaking Workshop. She currently has a studio and press in Sag Harbor, New York. Jelen's works have been published and distributed in the U.S. and internationally and they are in private and public collections in the US, including the Harvard Library, the Library of Congress, the Toledo Museum, and the Children's Museum of Minnesota and they are the reflection of her vision of many places: forests and glens, skies and seas, with a fascination for light and form.

*"Art is about trying to capture something, the quality of light, for example. Really, art is about joy"* [Nicolette Jelen]

**Ernesto Morales:** The Argentinian artist Ernesto Morales was born in 1974 in Montevideo (Uruguay). After an intense formative period in Buenos Aires he obtained the title of Professor of Fine Arts in 1999 and a Ph.D. in Visual Arts at the Academia de Bellas Artes in 2005. In 2006, after a short period spent in France, he moved to Italy, first to Rome and, in 2011, to Turin.

His international artistic path led him to hold several institutional and private exhibitions in countries all over the world, including the United States.

*"In my opinion, art is, first of all, an experience that arises from the relationship with what you do to paint, including the production of colors. The use of vegetal or mineral pigments allows me to put nature into the painting therefore making a work of art alive"* [Ernesto Morales]

**Farideh Sakhaeifar:** Farideh Sakhaeifar (b. 1985) is a New York-based artist born in Tehran, Iran. She received her MFA from Cornell University in 2011 and her BFA from Azad Art and Architecture University in Iran (2008). She was an artist resident at Workspace Lower Manhattan Cultural Council (LMCC) (2012-13). Sakhaeifar's work ranges from photography to installation and sculpture, and seeks to produce a translational understanding of the social and political struggles that she has been involved with either directly or indirectly. Describing her project "Workers are taking photographs" she states:

*"In Iran women can work in factories, but they work in different roles. You never see women at a construction site. So I went to these areas and asked the workers to stand in front of my camera and take a picture of them. And there's a woman behind the white background, holding it, and you can't see anything but just her hands. So there's this kind of triangle between me, the worker, and the person who is behind the background. It's kind of questioning who is the photographer and who is the subject, who has the power."* [Farideh Sakhaeifar]

**Kes Zapkus:** Kes Zapkus was born in Lithuania as an American citizen in 1938. He received his BFA from The School of the Art Institute of Chicago and was awarded the Ryerson Foreign Travel Fellowship. He earned an MFA from Syracuse University in 1963.

Zapkus has exhibited and has been collected extensively both domestically and internationally. He is one of the best known Lithuanian artists living in the USA with the painting practice deeply rooted in the New York school of painting. In his works the artist combines abstraction with social research; images are based on principles of musical composition and architectural structuring of space.

In 2014 the National Gallery of Art in Lithuania hosted a major exhibition of his works and on this occasion an inclusive monograph on Zapkus was published with essays by Lucy R. Lippard, Marjorie Welish, Sandra Skurvida, and the artist.

*"I believe I am not making objects, pictures, or societal symbols, signaling a departure from traditional painting aspirations where image, narrative, design, or process can be codified. I have sought to build my painting on a different premise, constructing visual parallels to musical composition through numeric, episodic, associative, and formal constructs"* [Kes Zapkus]

**The Second Exhibition will open on November 10, 2016 through December 20, 2016. The artists exhibited will be Bonner, Bosque, Brownbill, Davis, Judd, Hilgemann, Mette Larsen and Tittmann.**

For more information on the gallery's exhibition schedule, images, and a catalogue to the exhibition please visit <http://www.wholmangallery.com/exhibitions/>.



Rebecca Bird, *Flood*, 2015, Acrylic and oil on panel, 30 x 40 inches



John Cunningham, *Brooklyn Garden*, 2007, Oil on Canvas, 20 x 20 inches



Ernesto Morales, *Ciudades migrantes*, 2015, Oil on canvas, 19,6 x 39,3 inches



Nicolette Jelen, *Ball of Feathers*, 2014, Engraving on Plexiglass and Lightbox, 20 x 16 x 8 inches



Farideh Sakhaeifar, *Workers Are Taking Photographs 4*, 2008, inkjet pigment print, 25.5x19.5, edition of 10



Kes Zapkus, *Cobalt Tides*, Oil and Acrylic on Cotton, 2015, 30 x 40 inches