

WILLIAM HOLMAN GALLERY



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Ewerdt Hilgemann

Eight Works

October 8 to November 5, 2016

Opening :: Saturday October 8, 2016 :: 4 - 7.30 PM

NEW YORK, September 21, 2016 - William Holman Gallery is pleased to announce an exhibition of Eight Works, the inaugural exhibition of our New Location in Dutchess County, New York at 192 Allen Road, SALT POINT, NY 12578.

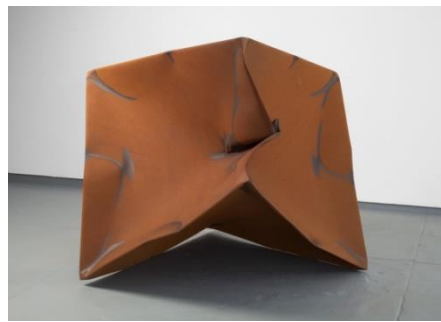
We will begin the season's program with a solo installation by the Amsterdam based German artist **Ewerdt Hilgemann** including four large works in a spectacular landscape setting and a group of four smaller works in our new gallery space. All works are sculptures of stainless steel made with the artists 'Implosions' technique. Two are studies for works featured in the 2014 *Moments in a Stream* Exhibition on the Park Avenue Mall sponsored by The Fund for Park Avenue Sculpture Committee and NYC Parks.



Imploded Cube and Double, 2012, 2013,
43 x 33 x 36 and 72 x 24 x 24, stainless steel

The term “**implosion sculptures**” refers to the specific technique that Ewerdt Hilgemann invented involving the use of a vacuum process, which “implodes” geometric shapes of stainless steel causing the material to bend, collapse and literally ‘implode’ according to natural laws of physics. This method is the result of three decades years of material experiments with steel volumes and gauges (thickness of sheet steel) carefully welded by hand, and more recently by factory robotics. The scale and weight of the works, twisted by their own energy are the reflection of Hilgemann’s fascination for the inward spiral of energy and the mystery of very solid metal, which he conceives and molds into the ultimate beauty of creation.

The first Dutch or German artist to have a show on Park Avenue, Hilgemann developed his method in the early 1980s after experimenting with white wooden wall pieces that captured light, influenced by the ZERO movement, a German artists group active in the late 1950s and 60s whose artistic practice was significantly devoted to the exploration of new materials. Hilgemann’s process begins by fabricating perfect, geometrically pure steel forms, of either stainless steel or more recently Corten steel, such as *Triplet Cube I*.



Triplet Cube I, 2014, 43 x 46 x 38 inches, Corten steel

The forms are welded and often polished to a satin or high gloss finish. Using a vacuum pump, Hilgemann then draws air out of the steel forms, creating an internal atmospheric pressure that collapses the steel into lyrical, dancing shapes. The resulting sculptures are a combination of careful planning and chance, possessing unique and unexpected qualities of random twists and creases, rendering steel into surprisingly delicate sculptural forms.



Triple (model), 2014, 37.8 x 8 x 8 inches, stainless steel

Ewerdt Hilgemann (1938) was born in Witten, Germany and after briefly studying at the Westfälische Wilhelms-University in Münster; he attended Werkkunstschule and the University of Saarland in Saarbrücken. In the 1960s he

participated in residencies at Kätelhöhn Printers in Wamel, Asterstein in Koblenz and Halfmannshof in Gelsenkirchen, Western Germany, and started to exhibit his work across Europe before moving to Gorinchem, the Netherlands in 1970. From 1977 to 1998 he taught Concept Development at the Sculpture Department of Willem de Kooning Academy in Rotterdam.

Hilgemann's work is in numerous public and private collections worldwide including Museum Lenbachhaus, Munich, Germany; Museum Mondriaanhuis, Amersfoort, The Netherlands; Irvine Fine Arts Center, Irvine, CA; Art Field, Moscow, Russia; Vasareli Museum, Budapest, Hungary; Groninger Museum, Groningen, The Netherlands, The Museum of Contemporary Art, Istanbul, Turkey, Bonnefanten Museum, Maastricht, Netherlands. He has made public installations in numerous countries including, Germany, the Netherlands, Busan, Korea, and; the City of West Hollywood, CA. Hilgemann has lived and worked in Amsterdam since 1984.

For more information on the gallery's exhibition schedule, more images, and a checklist to the exhibition please visit <http://www.wholmangallery.com/exhibitions/>.

Moments in a Stream, Exhibition: Park Avenue Mall, New York, NY 2014

Below is a link to Hilgemann's site for the largest works shown on Park Avenue during 2014. Several of these are available for sale:

<http://nyc.hilgemann.nl/>

Please call us for any information on these major works now on exhibit in Leonia, New Jersey at the Sculpture for Leonia:

<http://www.sculptureforleonia.org/ewerdt-hilgemann/>