

WILLIAM HOLMAN GALLERY
360 RIVERSIDE DRIVE, APT. 8A, NY, NY 10025
O. 212.475.1500 C. 646.286.7254



**Gallery hours: Open by Appointment,
Tuesday to Friday, please call or email:**
Ph: 212.475.1500 - virginia@wholmangallery.com

MEDIA CONTACT:
virginia@wholmangallery.com
chip@wholmangallery.com

Ernesto Morales
Equinox
November 30 – December 14, 2016
Opening and talk with the artist:: Wednesday, November 30, 2016, 6-8 PM

FOR IMMEDIATE RELEASE

MEDIA CONTACT:
virginia@wholmangallery.com
chip@wholmangallery.com

NEW YORK, November 10, 2016 - William Holman Gallery is pleased to announce *Equinox*, the first solo exhibition of the Turin (Italy) based Argentinean artist **Ernesto Morales**, on view at the Gallery from November 30 through December 14, 2016.

The show features some recent works on paper and on canvas belonging to Morales' series *Traces of Memory*, 2015 and *Migrant Cities*, 2008-2016. In these series the artist explores the profound link between spaces, recollection, personal identity and the importance that humans attribute to the unconscious and conscious memory of specific places related to their past.

These series have been exhibited extensively in various countries including Italy, France, Spain, Thailand, Singapore, Argentina, Malaysia, China and the United States, and they arise from Morales' fascination with the complex mechanisms of human recollection and search for identity.



Migrant Cities, 2015, oil on canvas, 24 x 32 inches



Morales intentionally makes imaginary environments and landscapes, silent glimpses unrelated to the daily noise and speed that characterize our urban atmospheres.

These urban visions, suspended in time, are the starting point for a deep reflection on the concept of a 'Journey': a Journey through our observed reality to a dimension inspired by dreams, linked to our human fears as well as to the playful elements in our imagination.

Sometime the urban architecture disappears and in its place appear cows, elephants and or dolphins in unnatural situations. These animals play and move through space, on their Journey towards an unspecified location, in search of their destiny. In the end the Journey abandons the spatial and visual to become, increasingly, a mental experience: the Journey of the soul, images illustrating the questions of modern philosophy: Who are we? Where are we going?



Traces of Memory VI, 2015, oil and golden powder on paper, 19.6 x 27.5 inches

The themes of memory and past observations are key to Morales' work; they are emphasized in his writings about his own past, and often turn into pictorial narratives. The past is not, however, seen in a nostalgic emotive way. Rather the past is a series of concrete memories projected into the future landscapes. These images are unsettling, but at the same time coveted by us: the ultimate goal and uncertainty of human peregrinations.

On the occasion of the opening of the exhibition, on November 30, 2016 (6 to 8 PM), the artist will be giving a talk and he will be discussing some “behind the scenes” explorations of the works exhibited in the show.

ABOUT THE ARTIST:

Born in Montevideo, Uruguay, in 1974, **Ernesto Morales** is an Argentinean visual artist and writer based in Turin, Italy. He began his artistic career in Buenos Aires, where he lived until 2005: in 1999 he obtained the title of Professor of Fine Arts and in 2005 he earned a Ph.D. in Visual Arts at the Academia de Bellas Artes. In 2006, after a short period spent in France, he moved to Italy,

WILLIAM HOLMAN GALLERY

360 RIVERSIDE DRIVE, APT. 8A, NY, NY 10025
O. 212.475.1500 C. 646.286.7254



initially to Rome and later, in 2011, to Turin.

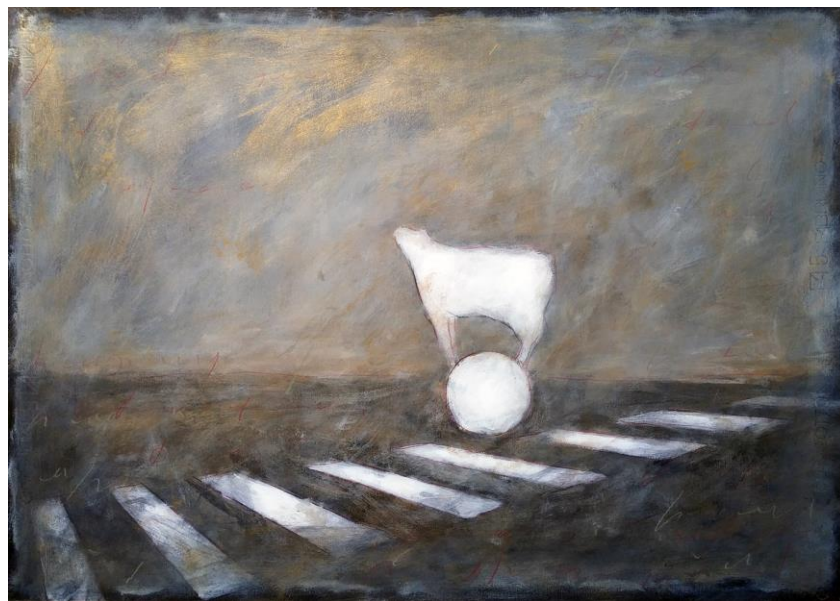
His international artistic career has resulted in many institutional and private exhibitions in countries all over the world, including the United States, Italy, France, Germany, Spain, China, Singapore, Malaysia, Thailand, Argentina, Brazil, Mexico and Uruguay.

In 2010 he represented Argentina during the celebration of the Bicentennial with an installation and solo exhibition at Complesso Monumentale della Commenda di Prè in Genoa. On that occasion, his book “The Time of Distance”, a retrospective of his work in Italy, was published.

**Gallery hours: Open by Appointment,
Tuesday to Friday, please call or email:**

Ph: 212.475.1500 - virginia@wholmangallery.com

www.wholmangallery.com



Traces of Memory VIII, 2015, oil on paper, 19.6 x 27.5 inches