

**VIRGINIA CICCONE**

72 East 97 Street :: Apt. 21 :: New York, NY 10029 :: +1 646 269 6117 :: +39 333 2997164  
virginia.ciccone@fulbrightmail.org

**EXPERIENCE**

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- September, 2016 - present**      **Researcher and Programme Assistant, Olnick Spanu Collection – Magazzino Italian Art, New York, NY**
- Research on the collection and assistance with the organization of the Art Program and the related catalogues and publications, liaison with artists
  - Curatorial management and coordination of exhibitions
  - Preparation of press releases/ contacts with media
  - Administrative tasks, including database management
- Summer, 2015 - present**      **Research Director, William Holman Gallery, New York, NY**
- Research for gallery: tasks including the planning and logistic of gallery and museum exhibitions, fairs and specific gallery events. Written proposals for Museum Exhibitions, Grants
  - Curatorial management and liaison with artists, curators and museums/ Preparation of catalogues and artists' monographs/ press releases/ contacts with media
  - Administrative tasks, including management of financial records
- June – July, 2016**      **Researcher, Moeller Fine Art, New York, NY**
- Art historical research for gallery and exhibition projects, particularly for a major exhibition of Lyonel Feininger opening on February 17, 2017 at the Fundación Juan March, Madrid, and research for the Lyonel Feininger's catalogue raisonné
  - Written proposals for Museum Exhibitions
  - Administrative tasks, including management of financial records
- 2012 – present**      **Independent Curator**
- *Equinox* – Ernesto Morales, exhibition curated by Virginia Ciccone (November 30, 2016 – December 31, 2016, William Holman Gallery, New York).
  - *Traces of Memory* – Ernesto Morales, exhibition curated by Virginia Ciccone (November 4, 2015 – November 25, 2015, Consulate General of Argentina in New York). Catalogue published.
  - *T.R.A.U.M.* – Sabatino Cersosimo and Michele Brancati, exhibition curated by Virginia Ciccone (September 28, 2012 – November 18, 2012, Raffaella De Chirico Art Gallery, Torino, Italy). Catalogue published
- 2015 Summer**      **Researcher, Marianne Elrick-Manley Fine Art, New York, NY**
- Art historical research and assistance in the organization of the exhibition *A Transatlantic Modernist: Joaquín Torres-García and his contemporaries* at Meredith Ward Fine Art, New York, Master Drawings, January 14 – 31, 2016), curatorial and administrative tasks including the preparation of the exhibition catalogue
- 2014 - 2015**      **Editorial Staff, MyTemplArt Magazine, Verona, Italy**
- Writing of articles focused on museum and curatorial issues and the developments of contemporary art
- 2014 Spring**      **Academic Researcher, Certess Project - European Cultural Routes Project, Malta**
- Art historical research for the planning and implementation of a cultural route dedicated to Caravaggio, Mattia Preti and 17<sup>th</sup> century art in Malta, budget planning
- 2012 - 2014**      **Curatorial Assistant, National Museum of Fine Arts, La Valletta, Malta**
- Full Time Curatorial Assistant for two years in the planning and logistic of the international exhibition *Mattia Preti - Faith and Humanity* (Taverna di Calabria, February 24, 2013 – April 21, 2013/ La Valletta, May 4, 2013 – July 7, 2013)
  - Art historical research and management of the everyday correspondence with lenders and museums and assistance in the preparation of the catalogue of the exhibition including writing and translation from English to Italian of catalogue entries and catalogue proofreading
  - Cataloguing of several private collections of Impressionist Masters in Malta
- 2011-12**      **Gallery and Programme Assistant, Raffaella De Chirico Art Gallery, Torino, Italy**
- Full time one year gallery work including the planning and logistic of exhibitions, fairs in Europe and China and specific gallery events
  - Curatorial management and liaison with artists/ Preparation of exhibition catalogues and press releases/ contacts with media
  - Administrative tasks and website administration
- 2010 Autumn**      **Gallery Assistant – Internship, Walter Wickiser Gallery, New York, NY**
- Curatorial management and contacts with artists/ Administrative tasks
- 2010 Autumn**      **Programme Assistant of the Art Cultural Attaché, Italian Cultural Institute, New York, NY**
- Planning, organization and communication of art and cinema cultural events
- 2008 Spring**      **Curatorial Assistant, Thyssen-Bornemisza Museum, Madrid, Spain**
- Assistance in the coordination of the exhibition *Antigdor Arikha* (June 10 – September 7, 2008, Thyssen-Bornemisza Museum) including loans management and the preparation of the exhibition catalogue, contacts with museums and private collectors
  - Researcher tasks

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### EDUCATION

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- 2014- 2016                    **Institute of Fine Arts – New York University, New York, NY**  
**FULBRIGHT SCHOLAR**  
**MA in the History of Art and Archaeology, May 2016**
- 2009 – 2011                    **University of Turin, Turin, Italy**  
**MA in Art History - Methodology and history of museum, restoration and artistic techniques, February 2011**  
110/110 with honours – 4.0 GPA
- 2004- 2008                    **University of Turin, Turin, Italy**  
**BA in Art History at DAMS (Degree in Drama, Art and Music Studies), September 2008**  
110/110 with honors - 4.0 GPA
- 2008                              **Universidad Autonoma of Madrid - Nine-month Erasmus Program, September 2007 – June, 2008**  
**Exchange program in humanities for nine months: Art History, Spanish, Criticism**

### HONORS

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- 2014-2016                    **FULBRIGHT SCHOLARSHIP – History of Art**
- 2012-2014                    **MASTER DEI TALENTI PROJECT** (a project financed by Fondazione CRT – Turin, Italy that sponsors and supports a working experience in a particular area of specialization) –  
**Assistant Curator at the National Museum of Fine Arts, Malta**
- 2010 Autumn                    **Winner of a scholarship issued by the Italian Ministry of Foreign Affairs and the CRUI Foundation – Internship at the Italian Cultural Institute – NEW YORK**

### SKILLS

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**LANGUAGE:** Italian (native); English (fluent); Spanish (fluent)

**COMPUTER:** Art Research Databases and The Museum System, Microsoft Word, Microsoft Excel, Microsoft Power Point, Adobe Photoshop, FileMaker Pro, Acrobat Pro and MAC OS systems

### PUBLICATIONS

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- MA Thesis *Ardengo Soffici's early poetics and his relationship with Futurism*, Institute of Fine Arts, New York University, USA, 2016
- Exhibition Catalogue *A Transatlantic Modernist: Joaquín Torres-García and his contemporaries* (Meredith Ward Fine Art, New York, January 14 – 31, 2016)
- Ciccione Virginia, *Traces of Memory*, Consulate General of Argentina in New York, November 2015
- Exhibition Catalogue *Mattia Preti – Faith and Humanity* (Taverna di Calabria, February 24, 2013 – April 21, 2013/ La Valletta, May 4, 2013 – July 7, 2013)
- Ciccione Virginia, *T.R.A.U.M.*, Raffaella De Chirico Art Gallery, September, 2012
- Exhibition Catalogue *Avigdor Arikha* (Thyssen-Bornemisza Museum, Madrid, June 10 – September 7, 2008)

### MAGAZINES

- Digital technology and social network to experience art at MoMa, MyTemplArt Magazine, July 2015
- Conservation: is a work of art forever?, MyTemplArt Magazine, April 2015
- At New York University students become young curators, MyTemplArt Magazine, February 2015
- Jeff Koons at the Whitney Museum, MyTemplArt Magazine, October 2014
- A conceptual monument to represent the Republic of Malta, MyTemplArt Magazine, September 2014
- Collecting as a passion? Yes, but especially as a desire for sharing, MyTemplArt Magazine, July 2014
- MUZA: a new museum typology and a democratic platform to empower critical thinking, MyTemplArt Magazine, June 2014
- How do emotions affect the way we experience a museum?, MyTemplArt Magazine, May 2014
- Joseph Gauci: contemporary art as a remedy against the syndrome of habit, MyTemplArt Magazine, April 2014