

Michael J. Davis

EDUCATION

1979 Princeton University, B.A. in Art History, summa cum laude

COMMISSIONS

1991- Present Approximately 30 public and private portrait commissions
1998 Consultant, Ceiling Murals, The New York Public Library Rose Reading Room, New York City
1996 Digital Paintings for Mabou Mines Theater Company's production, "An Epidog New York City
1982 Permanent Installation, Southflower Market Studio, New York City

SELECTED EXHIBITIONS

2011 Governor's Island Art Fair, New York City
2011 "Private Eyes," I Made an Art, Red Hook Gallery, Brooklyn, NY
2010 I Made an Art, Red Hook Gallery, Brooklyn, NY
2010 Lower Manhattan Cultural Council Downtown Dinner ("Secret Sale"), New York City
2009 Lower Manhattan Cultural Council Downtown Dinner ("Secret Sale"), New York City
2000 Kwangju Biennale (North American artist), Kwangju, South Korea (cat.)
1997 DFN Gallery, New York City
1996 Stuart Levy Fine Art, New York City
1995 "Eros and Identity," Stuart Levy Fine Art, New York City
1995 479 Gallery, New York City
1995 Wayne Art Center, Philadelphia, PA
1995 Creative Artists Network Gallery, Philadelphia, PA
1995 Creative Artists Network Gallery, Philadelphia, PA
1995 Federal Reserve Gallery, Philadelphia, PA
1994 "Re: Animating - Paintings and Drawings by Michael Davis," The James Howe Gallery, Kean College of New Jersey (cat.)
1994 Creative Artists Network, Philadelphia, PA
1991 "Vanitas, Six Still Life Painters," New York City Gallery, New York City (cat.)
1990 "The Doghouse," The Cooper-Hewitt Museum, New York City (cat.)
1990 Faculty Exhibition, Parsons School of Design, New York City
1988 Annual Juried Exhibition, The National Academy of Design, New York City (cat.)
1987 "Michael Davis - Paintings and Drawings," Art Galaxy, New York City
1987 "The Self Portrait - Tangible Consciousness," Robeson Center Gallery, Rutgers University (cat.)
1986 "Jerry Buchanan, Michael Davis, Heidi Gluck, Stephen Ludlum, Milton Resnick," Art Galaxy, New York City
1986 Annual Juried Exhibition, The National Academy of Design, New York City (cat.)
1984 Studio Artist Exhibition, The Clocktower Gallery, New York City (cat.)
1984 P.S. 1 - The Institute for Art and Urban Resources, New York City (cat.)

- 1983 "Inside Works," The Clocktower Gallery, New York City
- 1983 A.I.R. Gallery, New York City
- 1982 "Redirection," D.T.W. Gallery, New York City
- 1982 Princeton University Art Museum, Princeton, NJ

TEACHING AND RELATED EXPERIENCE

- 1998 Faculty, Art New England Summer Workshops at Bennington College
- 1997 Visiting Critic, Cornell University
- 1996 Founder of "The Arts Forum" on the World Wide Web
- 1995 Faculty, Art Department, Brooklyn College
- 1993 Faculty, Art Department, Brooklyn College
- 1992-93 Faculty, Art Center at The 92nd Street Y
- 1990-91 Faculty, Department of Fine Art, Parsons School of Design
- 1990 Visiting Critic, University of Pennsylvania
- 1989 Visiting Critic, Brooklyn College
- 1987 Visiting Critic, Princeton University

BIBLIOGRAPHY

- Wilson, Michael. "Ferry Tale," Art Forum Online, September 6, 2011
- Finkelpearl, Thomas. "The Western Mirror," Man + Space, Kwangju Biennale 2000. cat., pp. 160-167, Kwangju Press, South Korea
- Asiana Airlines Magazine, eds., "The New Millennium's First Biennale," March 2000, Vol. 12, no. 3. Ill. p. 12
- Hoffmann, Frank. "Monoculture and its Discontents," Art in America, (Nov. 2000), p. 71, ill.
- McClelland, Deke & Phillips, Robert. "Photoshop 3.0 Bible Windows Ed," IDG Books Worldwide, Inc. (1996)
- Levy, Ellen. "Re:Animating - Painting and Works on Paper, Michael Davis." cat., The James Howe Gallery (Feb. 1994)
- Bass, Ruth. "Vanitas: Six Still Life Painters," Art News, no. 8 (Oct. 1991), p.138
- Tillim, Sidney. "Michael Davis at Art Galaxy," Art In America, no. 7 (July 1987), p. 126, ill.
- Zimmer, William. "At Rutgers: An Exhibition of Unusual Self-Portraits," The New York Times, Section II, July 19, 1987, p.20
- Brenson, Michael. "Art: Juried Exhibition at the National Academy," The New York Times, Weekend Section, April 25, 1986, p. C25
- Shepard, Joan. "The Arts Community," The New York Daily News, Jan. 30. 1983, p. MB8

AWARDS

- 2011 Dave Brown Projects, 2nd Semiannual Competition Prize
- 2010 Artist of the Day, January 21, 2010, artistaday.com
- 1982-84 National Studio Artist, Institute for Art and Urban Resources (P.S.1), New York City
- 1979 Francis Le Moyne Page Thesis Award for Visual Art, Princeton University, Princeton, NJ
- 1978 Frances Le Moyne Page Award for Visual Art, Princeton University, Princeton, NJ